



















**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

*Catalogue of*  
**English, Scottish, Irish,  
Colonial & Other Coins**

formed by the late

**Captain Ronald D. Wills  
of Bristol**

**Sold by Order of his Executors**

*DAYS OF SALE:*

**TUESDAY, DEC. 6th, 1938  
and two following days**

On view 2nd, 3rd & 5th of December and mornings of Sale.

**PRICED CATALOGUE FIVE SHILLINGS.**



## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*N*=gold, *A*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



Glendining & Co., Ltd.  
7, Argyll Street, Oxford Circus, W.1.

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CATALOGUE  
*of*  
ENGLISH, SCOTTISH, IRISH,  
COLONIAL and OTHER COINS

Formed by the late  
CAPTAIN RONALD D. WILLS,  
OF BRISTOL

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For Sale by Auction

At our Galleries  
7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

TUESDAY, DECEMBER 6th, 1938  
AND TWO FOLLOWING DAYS.

at 1.30 p.m. precisely.

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On View 2nd, 3rd and 5th of December and Mornings of Sale

# PREFACE.

The fine collection of Coins now offered for sale by auction is the outcome of the enthusiastic efforts of the late Captain Ronald D. Wills, of Bristol.

Although the deceased collector only took up the pursuit about three years ago, he was fortunate enough to acquire a really fine cabinet of gold, silver and copper, of English, Irish and Scottish coins, including a large series of Post-Conquest Pennies, in extremely fine preservation, as the plates fully attest.

The following choice pieces may be specially noticed, but they only represent a very small portion of the beautiful and rare coins described in the catalogue itself.

## ENGLISH Gold

Lot.

- 9 Richard II Noble.
- 35 Henry VIII Sovereign.
- 56 Philip and Mary Angel.
- 71 Elizabeth Milled Crown.
- 78 James I 15/- piece.
- 79 James I Exurgat Sovereign.

## ENGLISH Silver

- 277 William I Penny of Malmesbury, Type 2.
- 315 William I Huntingdon, Type 6.
- 341 William I Winchcombe, Type 8.
- 346 William II Tamworth, Type 1.
- 362 William II Guildford, Type 3.
- 392 Stephen Bradninch, Hks. 268.
- 402 Stephen Launceston, Hks. 270.
- 431 Stephen Lincoln, reading (obv.) PERERICEI.
- 441 Edward I Groat.
- 453 Richard II Farthing.
- 472 Richard III Farthing.
- 473 Henry VII Shilling.
- 474 Henry VII Pattern Groat.
- 491 Mary Penny with bust.

## SCOTTISH Gold

Lot.

- 166 Robert III Long Cross Lion.
- 178 James V Unicorn.
- 181 James V 2/3 Bonnet piece.
- 184 Mary Half Lion.
- 195 William III Pistole.
- 196 William III Half Pistole.

## ENGLISH Silver

- 499 James I Crown, first issue.
- 518 Charles I Tower Shilling, Type 1b.
- 519 Charles I Tower, Type 2b.
- 528 Charles I Coombe Martin Half-crown.
- 539 Oxford Pound piece, 1643.
- 545 Oxford Penny.
- 546 Shrewsbury Pound piece.
- 553 Weymouth Halfcrown
- FLORENT.
- 566 Carlisle Shilling, 1645.
- 571 Pontefract Castle, Eighteen pence.
- 583 Charles II Halfcrown, II issue.

Also a fine assemblage of Irish obsidional money and other Irish coins: a Collection of Gun Money, etc., etc.

SPINK & SON, LTD.



# CATALOGUE

OF

## THE WILLS' COLLECTION

*First Day's Sale.*

**Tuesday, 6th December, 1938**

AT HALF-PAST ONE PRECISELY.

## ENGLISH GOLD COINS

*Lots illustrated are marked with a star (\*) opposite the lot number.*

### EDWARD III. 1327-1377.

Lot		£	s.	d.
1	<b>Noble, 1351-1360</b> (before the Treaty of Bretigny) with French title, unbarred N's both sides, legend ends <i>HYB</i> , <i>rev.</i> lis over lion in second quarter, small E in centre. <i>Extremely fine</i> 1	2	4	0
*2	<b>Noble, 1363-1369</b> (Treaty period) French title omitted, that of Aquitaine added, legend ends <i>AQT</i> , <i>rev.</i> large E in centre, Gothic N's and M's. <i>In mint state, rare</i> 1	4	4	0
*3	<b>Noble, 1363-1369</b> , Calais, with flag, type as the preceding coin, <i>rev.</i> C in centre. <i>In mint state, rare</i> 1	4	12	6
4	<b>Noble, 1369-1377</b> (after the rupture of the Treaty) with both French and Aquitainian titles, <i>rev.</i> large E in centre. <i>Fine and scarce</i> 1	3	10	0
*5	<b>Noble, 1369-1377</b> , Mule, Calais-London, with flag, <i>obv.</i> from Calais die, <i>rev.</i> from a London die, E in centre. <i>Very fine, rare</i> 1	4	2	6
6	<b>Half Noble, 1351-1360</b> , ropes, two only (left side of King) <i>fine but slightly cracked</i> . <b>Quarter Noble</b> , m.m. cross pattee with saltires on <i>obv.</i> , plain cross pattee on <i>rev.</i> , 1346 issue, EDWAR R ANGL . etc., shield within tressure of six arches. Ken. Pl. I, 7. <i>Fine and very rare</i> 2	2	10	0

- 2 12 6    \*7 **Half Noble, 1360-1369**, without title of France but with AQT, type as the noble, *rev.* E in centre. *Extremely fine and scarce* 1
- 2 4 0    8 **Quarter Nobles** (3) (a) cross and annulet over shield, *rev.* annulet in centre; (b) annulets around shield, *rev.* annulet in each angle of cross; (c) annulet before EDWARD, *rev.* lis in centre. *All fine and scarce* 3

## RICHARD II. 1377-1399.

- 10 10 0    \*9 **Noble**, type as the last issue of Edward III, ropes, 3 — 1, *obv.* RICRD . (Sic) . D . G . etc., AQ, *rev.* R in centre of cross. *Extremely fine and rare* 1
- 7 0 0    10 **Noble**, Calais, with flag, *obv.* lion upon the ship's rudder, *rev.* R in centre. *Very fine and rare* 1
- 7 10 0    \*11 **Half Noble**, type as the noble, *obv.* RICARD . etc., *rev.* R in centre of cross. *Very fine and very rare* 1
- 3 3 0    \*12 **Half Noble**, Calais, with flag, *obv.* a quatrefoil by the rudder, *rev.* as before. *Fine, but a little double struck. Of great rarity* 1
- 2 0 0    13 **Quarter Noble**, *rev.* R in centre. *Very fine, very rare* 1
- 1 10 0    \*14 **Quarter Noble**, *rev.* pellet in centre. *Extremely fine, rare* 1

## HENRY IV. 1399-1413.

- 12 10 0    15 **Light Noble**, *obv.* annulet and slipped trefoil on ship's side, *rev.* slipped trefoil over lion in the third quarter, H in centre of cross, *wt.* 106.2 grs. *Fine, very rare* 1

## HENRY V. 1413-1422.

- 2 4 0    16 **Noble**, m.m. pierced cross, *obv.* mullet by sword-arm, broken annulet on ship, *rev.* quatrefoil over lion in the second quarter. *Very fine, rare* 1
- 4 10 0    17 **Half Noble**, m.m. pierced cross, *obv.* mullet over the shield, *rev.* broken annulet above lion in the second quarter, H in centre; **Quarter Noble**, *obv.* lis, mullet and several annulets around the shield. *Both fine and rare* 2

## HENRY VI. 1422-1461 and 1470-1471.

- 2 18 0    18 **Noble**, m.m. lis, Trefoil coinage, usual type, *obv.* annulet by the King's sword-arm. *Extremely fine, rare* 1



19	<b>Noble</b> , Calais, with flag, otherwise as the preceding noble. <i>Very fine, rare</i>	3	0	0
		1		
20	<b>Half Noble</b> , Trefoil coinage, type as the noble No. 18, <i>extremely fine, rare</i> ; also <b>Quarter Noble</b> , m.m. lis, lis above the shield. <i>Fine and scarce</i>	2	6	0
		2		
*21	<b>Angel</b> , Restoration period 1470-71, m.m. pierced cross on both sides. <i>Extremely fine and very rare</i>	6	0	0
		1		
*22	<b>Angel</b> , similar issue, but without m.m. <i>Very fine, and extremely rare without mint mark</i>	6	0	0
		1		

#### EDWARD IV. 1461-1483.

23	<b>Rose Noble</b> , m.m. cross fitchée. <i>Very fine, a scarce mint mark</i>	1	2	0	0
24	<b>Rose Noble</b> , m.m. sun on both sides. <i>Fine and scarce</i>	1	2	0	0
25	<b>Half Rose Noble</b> , m.m. crown. <i>Fine and rare</i>	1	1	5	0
*26	<b>Rose Noble, Bristol</b> , m.m. crown, <i>obv.</i> B in the waves below the ship. <i>Very fine, rare</i>	4	5	0	
		1			
*27	<b>Half Rose Noble, Bristol</b> , m.m. crown, <i>obv.</i> B in the waves. <i>Extremely fine and rare</i>	6	5	0	
		1			
28	<b>Half Rose Noble, York</b> , m.m. sun over crown, <i>obv.</i> E in the waves. <i>Very fine, very rare with this mint mark</i>	4	2	6	
		1			
29	<b>Half Rose Noble, York</b> , m.m. lis, <i>obv.</i> E in the waves. <i>Fine and rare</i>	2	10	0	
		1			
30	<b>Angel</b> , m.m. pierced cross and single pellet, <i>fine, but cracked</i> ; <b>Half Angel</b> , m.m. cinquefoil, <i>also cracked</i> ; <b>Quarter Rose Noble</b> , m.m. crown, E, rose, mullet and lis around the shield. <i>Fine and scarce</i>	3	3	0	
		3			

#### EDWARD V. 1483.

*31	<b>Angel</b> , m.m. rose and sun conjoined, <i>obv.</i> EDWARD . etc., type as the angels of Edward IV, <i>rev.</i> ship, E and rose at sides of mast. <i>Very fine and extremely rare</i>	25	0	0	
		1			

#### RICHARD III. 1483-1485.

32	<b>Angel</b> , m.m. rose and sun conjoined, type as the preceding coin, <i>rev.</i> R and rose at sides of mast. <i>Fine and rare</i>	5	0	0	
		1			

## HENRY VII. 1485-1509.

- |        |    |   |   |
|--------|----|---|---|
| 2 2 0  | 33 | Angels (2), m.m. pheon and portcullis respectively. <i>both fine and scarce</i>   | 2 |
| 2 16 0 | 34 | Angelets (2), m.m. pheon, both sides, <i>rev.</i> O . CRVX. etc., H and rose at sides of mast. <i>Both very fine and rare</i> | 2 |

## HENRY VIII. 1509-1546.

- |        |     |  |   |
|--------|-----|--|---|
| 26 0 0 | *35 | Sovereign, second issue, m.m. ( <i>obv.</i> ) lis ( <i>rev.</i> ) arrow, <i>obv.</i> the King enthroned, a portcullis below, <i>rev.</i> IHESVS. etc., a shield upon large expanded rose. <i>Extremely fine and very rare</i>                        | 1 |
| 24 0 0 | 36  | Sovereign, second issue, type and mint marks as the preceding coin, but the m.m. on <i>obv.</i> is lis over sun-burst. <i>Fine and very rare</i>   | 1 |
| 28 0 0 | *37 | Sovereign, fourth issue, m.m. S, <i>obv.</i> the King depicted of elderly aspect, a rose at his feet, <i>rev.</i> the Royal arms, crowned, and supporters, HR (mon) on tablet beneath. <i>Extremely fine and rare</i>                                | 1 |
| 2 2 0  | 38  | Half Sovereign, late coinage, m.m. S, type as the last described coin, E below shield. <i>A well-struck, circular piece</i> ; Crown, m.m. arrow, H — I either side of crowned rose or ( <i>rev.</i> ) crowned shield. <i>Fine, scarce</i>            | 2 |
| 5 10 0 | 39  | Half Sovereign, Bristol, m.m. WS (mon) on <i>obv.</i> only, type as the half sovereign in the last lot. <i>Fine and rare</i>   | 1 |
| 2 17 6 | 40  | Crown, m.m. rose, <i>obv.</i> H — R each side of crowned rose, <i>rev.</i> crowned shield only, <i>extremely fine</i> ; Half Crown, Bristol, m.m. WS (mon) on <i>rev.</i> only, type as the crown but H — R on both sides. <i>Very fine and rare</i> | 2 |
| 2 2 0  | 41  | Half Crowns (2) (a) m.m. rose, H — K at sides, (b) m.m. Θ, H — R at sides. <i>Both fine and rare</i>   | 2 |
| 2 17 6 | 42  | Angel, m.m. portcullis crowned, <i>very fine</i> ; also Quarter Angel, m.m. lis. <i>Fine and rare</i>  | 2 |
| 1 10 0 | 43  | Angel, third coinage, m.m. lis, <i>obv.</i> annulet by the aureole and upon the ship's side. <i>Extremely fine, rare</i>   | 1 |

## EDWARD VI. 1546-1553.

- |        |     |  |   |
|--------|-----|--|---|
| 8 10 0 | *44 | Half Sovereign, first coinage, m.m. arrow, with his own portrait, but with his father's name, <i>obv.</i> the King enthroned, <i>rev.</i> crowned shield, etc., HR (mon) beneath. <i>Extremely fine and rare</i> | 1 |
|--------|-----|--|---|



*45	<b>Sovereign</b> , second coinage, m.m. arrow on <i>obv.</i> only, <i>obv.</i> the King enthroned, <i>rev.</i> crowned shield and supporters, E R on tablet beneath, Kenyon 70. <i>Very fine and very rare</i>	18	10	0	1
*46	<b>Half Sovereign</b> , second coinage, m.m. Y, head bare, legends reversed. <i>Extremely fine and rare</i>	4	15	0	1
*47	Another, second coinage, m.m. arrow, bust crowned, legends correct. <i>Extremely fine, rare</i>	5	0	0	1
*48	<b>Crown</b> , second coinage, type and m.m. as the last coin but with the legends reversed, head bare. <i>Very fine, extremely rare</i>	6	5	0	1
49	<b>Crown</b> , second coinage, m.m. Y, also with uncrowned bust and the legends reversed. <i>Fine and rare, but slightly cracked</i>	2	12	6	1
*50	<b>Crown</b> , second coinage, <i>obv.</i> crowned bust, m.m. arrow, both sides, the legends correctly disposed. <i>Very fine, extremely rare</i>	8	5	0	1
*51	<b>Half Crown</b> , second coinage, m.m. Y on <i>obv.</i> only, crowned bust. <i>Fine, very rare</i>	4	10	0	1
52	<b>Sovereign</b> , fourth coinage, m.m. y, <i>obv.</i> half-length figure of the King to right, <i>rev.</i> crowned arms and supporters, E — R beneath. <i>Fine and rare</i>	5	0	0	1
53	<b>Half Sovereign</b> , fourth coinage, m.m. tun, <i>obv.</i> as the last, <i>rev.</i> crowned shield. <i>Extremely fine and rare</i>	4	15	0	1

### MARY, 1553-1558.

*54	<b>Sovereign</b> , 1553, m.m. pomegranate, <i>obv.</i> the Queen enthroned, <i>rev.</i> shield upon large expanded rose. <i>Very fine and rare</i>	16	0	0	1
55	<b>Angel</b> , m.m. pomegranate, usual type, the legend ending REGIN (Ken. 1). <i>Fine and rare</i>	5	5	0	1
*56	<b>Philip and Mary, Angel</b> , m.m. lis, inner beaded circle both sides, REGIN, <i>rev.</i> P — M at sides of mast. <i>Very fine, extremely rare</i>	19	0	0	1

### ELIZABETH, 1558-1602.

57	<b>"Fine" Sovereign</b> , first coinage, <i>obv.</i> the Queen enthroned, m.m. cross crosslet, the tressure divided by the back of the throne, a portcullis, with chains, at her feet (Ken. 83). <i>Very fine and very rare</i>	16	10	0	1
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- 15 0 0 \*58 **"Fine" Sovereign**, second coinage, m.m. tun, type as the preceding coin, except that the tressure is continuous above the throne. *Extremely fine and rare* 1
- 17 0 0 \*59 **"Pound" Sovereign**, m.m. (*obv.*) lion and tun, (*rev.*) tun only, *obv.* large bust crowned, the crown breaking through the inner circle, jewelled dress and flowing hair, *rev.* crowned shield, dividing E — R (Ken. 84). *Very fine, and an extremely rare variety* 1
- 8 5 0 \*60 **"Pound" Sovereign**, m.m. 1 (=1601), type as the preceding coin. *Extremely fine, and a rare date* 1
- 13 0 0 \*61 **"Pound" Sovereign**, m.m. 2 (=1602). *Similar type, extremely fine and a date of much rarity* 1
- 3 3 0 62 **Half Sovereigns** (2), m.m. cross crosslet, one of which has two pellets after Regina and two after Eam. *Both very fine and scarce* 2
- 7 0 0 63 **Half Sovereign**, m.m. tun, *obv.* large bust of the Queen with flowing hair. *In beautiful condition, very rare* 1
- 4 10 0 \*64 **Crown**, m.m. tun, REGI' similar type. *Extremely fine and very rare* 1
- 3 3 0 \*65 **Half Crown**, m.m. woolpack, similar type. *Very fine and very rare* 1
- 3 3 0 66 **Angels** (2), m.m.'s ermine and bell respectively. *Both very fine* 2
- 2 12 6 67 **Angelet**, m.m. cinquefoil. *Very fine and rare* 1
- 5 0 0 \*68 **Angelet**, m.m. bell. *Extremely fine and very rare* 1
- 2 2 0 69 **Quarter Angel**, m.m. cross. *Very fine and rare, nice tone* 1
- 5 10 0 70 **Milled Half Sovereign**, m.m. star (Ken. 87). *Very fine and rare* 1
- 12 0 0 \*71 **Milled Crown**, m.m. star, type as the milled half sovereign (Rud. X. 8). *Very fine and extremely rare* 1
- 7 10 0 \*72 **Milled Half Crown**, m.m. lis, type as before (Rud. X. 9). *Brilliant state, except for small repair. Of extreme rarity and from the Bruun Collection* 1



## JAMES I. 1603-1625.

*73	<b>Rose Ryal</b> , m.m. rose, <i>obv.</i> the King enthroned, a portcullis at his feet, <i>rev.</i> shield upon expanded rose. <i>An extremely fine specimen, with a very pleasing red tone. Very rare</i>	18	0	0
			1	
74	<b>Rose Ryal</b> , m.m. escallop shell, similar type, etc. <i>Very fine and rare, but slightly cracked</i>	4	4	0
			1	
75	<b>Thirty-Shilling Piece</b> , m.m. spur rowel, <i>obv.</i> the King seated upon the throne with a square back, a portcullis at his feet, <i>rev.</i> shield, etc., upon a cross fleury. <i>Fine and rare</i>	12	0	0
			1	
*76	<b>Thirty-Shilling Piece</b> , m.m. trefoil, similar in type but with the back of the throne plain. <i>Very fine, a rare variety</i>	21	0	0
			1	
77	<b>Spur Ryal</b> , m.m. escallop shell, <i>obv.</i> the King standing in the Royal ship, <i>rev.</i> rose upon blazing sun in centre of a cross. <i>Fine and very rare, though slightly cracked</i>	9	0	0
			1	
*78	<b>Fifteen-Shilling Piece</b> , m.m. spur rowel, <i>obv.</i> lion sejant holding the shield of England, X — V at sides, <i>rev.</i> rose upon blazing sun on cross. <i>Extremely fine and of great rarity. From the Roth Collection</i>	25	10	0
			1	
*79	<b>Unite</b> , first issue, m.m. thistle-head, <i>obv.</i> half-length figure of the King to right, <i>rev.</i> EXVRGAT, etc., crowned shield, I — R at sides. <i>Extremely fine and very rare</i>	15	10	0
			1	
80	<b>Unite</b> , second issue, m.m. lis, <i>obv.</i> figure of the King in damascened armour, <i>extremely fine and rare</i> ; another, m.m. Tower, similar type, but with less elaborate armour. <i>Fine and scarce</i>	10	10	0
			2	
81	<b>Unite</b> , second issue, m.m. cinquefoil, Thistle crown, m.m. rose, <i>obv.</i> crowned rose, I — R at sides, <i>rev.</i> crowned thistle, I — R as before. <i>Both very fine, the latter rare</i>	4	0	0
			2	
82	<b>Double Crown</b> , or Half Unite, m.m. tower, Crown, m.m. trefoil, Half Crown, m.m. rose. <i>All rather fine</i>	2	0	0
			3	
83	<b>Laurel, Half and Quarter Laurel</b> , the two first m.m. trefoil, the third m.m. lis. <i>The two larger coins very fine</i>	3	7	6
			3	
*84	<b>Angel</b> , m.m. bell, not in Kenyon, pierced as usual. <i>Fine, extremely rare</i>	13	0	0
			1	

## CHARLES I. 1625-1648.

- 22 0 0 \*85 **Oxford Three Pound Piece**, 1642, m.m. plume, *obv.* half-length figure of the King to left, *rev.* the "Declaration" in three wavy lines, date beneath, value (III) etc., above, m.m. group of five pellets. *Extremely fine and rare. From the Thellusson and Thornhill Collections* 1
- 20 0 0 86 **Oxford Three Pound Piece**, 1643, m.m. plume, *obv.* the King's olive branch is longer, *rev.* m.m. group of four pellets, the legend and the "Declaration" form a continuous scroll. *Extremely fine and rare* 1
- 4 2 6 87 **Unite**, type 1, m.m. lis, another, type 1a, m.m. tower. *Both fine and scarce* 2
- 3 3 0 88 **Unite**, type 1a, m.m. cross Calvary; Double Crown, type 1, m.m. lis. *Both very fine and rare* 2
- 2 0 0 89 **Double Crown**, type 1a, m.m. heart; Crown, type 1, m.m. lis. *Both fine and rare* 2
- 4 10 0 90 **Double Crown**, type 3, m.m. harp; Crown type 1a, m.m. anchor, *Both very fine and rare* 2
- 5 5 0 \*91 **Briot's Unite**, m.m. flower and B, *rev.* m.m. B only. *Very fine and rare* 1
- 11 0 0 \*92 **Briot's Half Unite**, m.m. and type exactly as the Unite. *Extremely fine, very rare* 1
- 7 10 0 \*93 **Oxford Unite**, 1643, m.m. (*obv.* only), plume, *obv.* large crowned bust, with curving olive-branch, *rev.* "Declaration" and legend in continuous scroll. *Extremely fine and very rare* 1
- 3 12 6 94 **Oxford Unite**, 1644, *obv.* m.m. plume, lozenge stops, OX, *rev.* legend and "Declaration" in continued scroll, lozenge stops, OX beneath date, three small plumes. *Fine, very rare* 1
- 10 10 0 \*95 **Oxford Double Crown**, 1643, by Rawlins (?), *obv.* very large bust, descending to edge of the coin, *rev.* legend and inscription arranged as a continuous scroll. *Extremely fine and very rare* 1
- 8 10 0 96 **Angel**, m.m. anchor, usual type, with large Royal arms mainsail to the ship, pierced as usual. *Fine and rare* 1



## COMMONWEALTH, 1649-1660.

- |    |  |   |   |   |   |
|----|--|---|---|---|---|
| 97 | <b>Unite</b> , 1653, usual type, legends in English. <i>Very fine and rare</i>                                     | 1 | 3 | 5 | 0 |
| 98 | <b>Double Crown</b> , 1651, and <b>Crown</b> , 1650. <i>The first coin very fine and rare, the Crown fine only</i> | 2 | 8 | 0 | 0 |

## CROMWELL, 1656-1658.

- |      |   |   |    |    |   |
|------|---|---|----|----|---|
| 99   | <b>Fifty-Shilling Piece</b> , 1656, <i>obv.</i> laureated bust of Cromwell, <i>rev.</i> PAX . QVÆRITVR . BELLO . 16 — 56, the crowned arms of the Protectorate; edge inscribed. <i>Excessively rare, but unfortunately the obverse has suffered considerably</i>        | 1 | 6  | 0  | 0 |
| *100 | <b>Broad</b> , 1656, type exactly as the Fifty Shilling Piece, but with grained edge. <i>Brilliant and rare</i>   | 1 | 9  | 10 | 0 |
| *101 | <b>Half Broad</b> , 1656, by Simon, <i>obv.</i> OLIVAR . etc., with &c after HIB and pellet after PRO . laureated bust to left, <i>rev.</i> PAX . etc., crowned shield as before, edge plain, <i>wt.</i> 69.3 grs., (Henfrey, p. 107). <i>Very fine, extremely rare</i> | 1 | 15 | 0  | 0 |

## CHARLES II. 1660-1684.

- |      |  |   |    |    |   |
|------|--|---|----|----|---|
| 102  | <b>Unite by Simon</b> , first coinage, without indication of value, m.m. crown. <i>Very fine and rare</i>  | 1 | 3  | 5  | 0 |
| 103  | <b>Unite by Simon</b> , second coinage with value (XX) denoted on <i>obv.</i> <i>Brilliant and rare</i>  | 1 | 5  | 0  | 0 |
| *104 | <b>Double Crown</b> , second coinage, by Simon, type as the preceding coin, but with X (for value) on the <i>obv.</i> <i>Very fine and extremely rare</i>    | 1 | 7  | 5  | 0 |
| *105 | <b>Pattern Broad</b> , 1662, by Simon, <i>obv.</i> laureate bust to left, the artist's initial S beneath, <i>rev.</i> crowned shield. <i>Very fine, rare</i> | 1 | 3  | 3  | 0 |
| 106  | <b>Pattern Broad</b> , 1662, by Simon, type as the last except that the wreath has berries. <i>Very fine, rare</i>   | 1 | 3  | 3  | 0 |
| *107 | <b>Crown</b> , first coinage, type as the Unite in lot 102. <i>Extremely fine and extremely rare</i>   | 1 | 9  | 5  | 0 |
| 108  | <b>Milled Series: Five Guineas</b> , 1668, truncation pointed and with lovelock, elephant beneath bust. <i>Very fine, rare</i>                               | 1 | 15 | 10 | 0 |
| *109 | <b>Five Guineas</b> , 1679, truncation rounded, larger bust. <i>Brilliant and very rare</i>  | 1 | 24 | 10 | 0 |

12 10 0	110	<b>Five Guineas</b> , 1684, similar type, but with elephant and castle beneath the bust. <i>Very fine and rare</i>	1
7 0 0	111	<b>Two Guineas</b> , 1664, pointed truncation and lovelock, elephant beneath bust. <i>Extremely fine and rare</i>	1
6 10 0	112	<b>Two Guineas</b> , 1675, larger bust, truncation rounded. <i>Extremely fine and rare</i>	1
5 10 0	113	<b>Two Guineas</b> , 1676, similar type but with elephant and castle. <i>Fine and rare</i>	1
4 7 6	114	<b>Guinea</b> , 1664, pointed truncation and lovelock, elephant beneath. <i>Very fine, rare</i> ; also <b>Half Guinea</b> , 1676. <i>Not fine</i>	2
4 7 6	115	<b>Half Guinea</b> , 1670, type as the preceding Guinea, but without elephant. <i>Extremely fine and rare</i>	1
4 7 6	*116	<b>Half Guinea</b> , 1678 (8 over 7), truncation rounded; elephant and castle beneath. <i>Extremely fine and rare</i>	1

### JAMES II. 1684-1688.

4 5 0	117	<b>Two Guineas</b> , 1687. <i>Very fine and rare</i>	1
4 7 6	118	<b>Guinea</b> , 1686; <b>Half Guinea</b> , 1688. <i>Both extremely fine and rare</i>	2
8 15 0	*119	<b>Guinea</b> , 1685, elephant and castle beneath the bust. <i>Extremely fine and very rare</i>	1

### WILLIAM AND MARY, 1688-1694.

11 10 0	120	<b>Five Guineas</b> , 1691, elephant and castle beneath the busts. <i>Fine and scarce</i>	1
14 0 0	*121	<b>Five Guineas</b> , 1692, plain under the busts. <i>Very fine and rare</i>	1
7 5 0	122	<b>Two Guineas</b> , 1694 (4 over 3). <i>Extremely fine and rare</i>	1
3 3 0	123	<b>Guinea</b> , 1689, elephant and castle. <i>Very fine, scarce</i>	1
4 2 6	124	<b>Guinea</b> , 1690, and <b>Half Guinea</b> , 1691, both plain under the busts. <i>the first coin extra fine and rare</i>	2

### WILLIAM III. 1694-1701.

13 10 0	*125	<b>Five Guineas</b> , 1699, elephant and castle beneath the bust. <i>Fine and very rare</i>	1
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126	<b>Five Guineas</b> , 1701, last bust. <i>Fine and scarce</i>	1	11	0	0
127	<b>Two Guineas</b> , 1701, <i>Extremely fine and rare</i>	1	8	5	0
128	<b>Guinea</b> , 1698; <b>Half Guineas</b> (2), 1695 and 1698. <i>The first and second coins very fine</i>	3	4	2	6

### ANNE, 1701-1714.

129	<b>Five Guineas</b> , 1709. <i>Very fine, rare</i>	1	17	10	0
130	<b>Two Guineas</b> , 1711. <i>Very fine, rare</i>	1	6	5	0
*131	<b>Guinea</b> , 1703, VIGO beneath the bust, rose in centre of reverse. <i>Has been mounted, but otherwise fine and exceedingly rare</i>	1	10	0	0
132	<b>Guinea</b> , 1705, Pre-Union type and with rose in centre of reverse. <i>Rare, fine, but the flan a little faulty</i>	1	1	17	6
*133	<b>Guinea</b> , 1708, elephant and castle beneath the bust. <i>Extremely fine, very rare</i>	1	9	15	0
134	<b>Guinea</b> , 1713, and <b>Half Guinea</b> , 1711. <i>Both very fine</i>	2	6	5	0

### GEORGE I. 1714-1727.

*135	<b>Five Guineas</b> , 1717. <i>Very fine, very rare</i>	1	14	0	0
136	<b>Two Guineas</b> , 1726. <i>Brilliant, rare</i>	1	7	0	0
137	<b>Guinea</b> , "Prince Elector" type, 1714. <i>Very fine, rare</i> ; <b>Half Guinea</b> , 1718. <i>Brilliant and rare</i>	2	4	0	0
138	<b>Guinea</b> , 1722, <b>Half Guinea</b> , 1726, and <b>Quarter Guinea</b> , 1718. <i>Chiefly very fine</i>	3	3	10	0
*139	<b>Guinea</b> , 1726, elephant and castle beneath the bust. <i>Very fine and rare</i>	1	8	0	0

### GEORGE II. 1727-1760.

*140	<b>Five Guineas</b> , 1729, E.I.C. beneath the bust (for East India Company). <i>Brilliant and rare</i>	1	15	0	0
*141	<b>Five Guineas</b> , 1753, older bust. <i>Extremely fine, rare</i>	1	11	10	
142	<b>Two Guineas</b> , 1738, <b>Half Guinea</b> , 1746. <i>Both in mint state</i>	2	6	10	0



- 4 15 0 \*143 **Guinea**, 1727, first year, small lettering both sides, *rev.* large shield, small crown. *Very fine, and very rare of this type and date* 1
- 3 12 6 144 **Guinea**, 1737, and **Half Guinea**, 1736. *Both very fine and scarce* 2
- 6 10 0 145 **Two Guineas**, 1748, and **Guinea**, 1756, both of the older type of bust. *The first coin fine, the second brilliant* 2

### GEORGE III. 1760-1820.

- 4 2 6 146 **Guinea**, 1761, first type, truncation pointed, no lovelock. *Very fine and rare* 1
- 3 7 6 147 **Guinea**, 1773, second type, **Half Guinea**, Garter type, 1801. *Both very fine* 2
- 3 0 0 148 **Guinea**, 1774, third type, and **Half Guinea**, 1775. *Both brilliant* 2
- 3 0 0 149 **Guinea**, 1798, fourth (spade ace) type, **Half Guinea**, 1787. *Both brilliant* 2
- 4 5 0 150 **Guinea** and **Half Guinea**, fifth type, 1813. *Both brilliant* 2
- 3 3 0 151 **Half Guineas** (2) 1804, 1808, **Thirds of Guinea** (3) 1797, 1802, 1810 (all different types), and **Quarter Guinea**, 1762. *Chiefly extra fine* 6
- 5 12 6 152 **Sovereigns** (2) 1817, **Half Guinea**, 1804, **Half Sovereign**, 1817. *All extremely fine except the Half Guinea* 4

### GEORGE IV. 1820-1830.

- 23 0 0 \*153 **Five Pounds**, 1826, *rev.* crowned and draped shield of arms. *A brilliant and rare pattern* 1
- 8 0 0 154 **Double Sovereigns** (2) 1823, and **Sovereign**, 1827. *All brilliant* 3
- 8 0 0 155 **Sovereigns** (2) 1822, 1826, **Half Sovereign**, 1821 (the recalled type), another, 1828 (last type). *All brilliant except the third coin* 4

### WILLIAM IV. 1830-1837.

- 7 0 0 156 **Double Sovereign**, 1831, by W. Wyon, type nearly as the five pounds of 1826, but the reverse is without legend, except date beneath the shield, edge plain. *A brilliant and rare pattern* 1

- 157 **Sovereigns** (2) 1836, 1837. *Both brilliant* 2 3 15 0

### VICTORIA, 1837-1901.

- \*158 **Five Pounds**, 1839, by W. Wyon, R.A., *obv.* bust of the Queen to left, her hair bound by two fillets, *rev.* DIRIGE DEUS GRESSUS MEOS, the Queen guiding the British Lion, date MDCCCXXXIX in exergue, edge inscribed. *Brilliant and very rare* 31 0 0  
1

- 159 **Sovereigns** (3) 1857, 1864, 1884. *The second coin brilliant* 3 6 0 0

- 160 **Gold set**, 1887, comprising Five, Two and One Pound pieces, and Half Sovereign. *All as issued* 16 10 0  
4

- 161 **Gold set**, 1893, consisting of Five, Two and One Pound pieces, the Half Sovereign missing. *All extremely fine* 15 0 0  
3

### EDWARD VII. 1901-1910.

- 162 **Mint proof set** of the gold coins, 1902, comprising Five, Two and One Pound pieces, also Half Sovereign. *All as issued* 15 10 0  
4

### GEORGE V. 1910-1936.

- 163 **Mint proof set** of the gold coinage, 1911, comprising Five, Two and One Pound pieces and Half Sovereign. *All brilliant, except the Five Pound piece* 15 0 0  
4

### GEORGE VI. 1936.

- 164 **Mint proof set** of the gold coinage, 1937, comprising the Five, Two and One Pound pieces and Half Sovereign. *All brilliant in official case* 21 0 0  
4

### SCOTTISH GOLD COINS.

#### ROBERT III.

- 165 **Long Cross Lion or St. Andrew**, *obv.* ROBERTVS, etc., crowned shield; *rev.* XPC . REGNAT, etc., St. Andrew's Cross between two lis, Burns, 342. *Fine and rare* 3 5 0  
1
- \*166 **Long Cross Lion or St. Andrew**, as the previous coin but with inner wire circle on both sides, Burns, 341. *Very fine and rare* 5 5 0  
1

- 3 2 6 167 **Short Cross Lion or St. Andrew**, similar to the last except that the cross is kept within the inner circle, Burns, 377. *Fine and rare* 1
- 1 18 0 168 **Heavy Demy Lion**, *obv.* Scottish lion, *rev.* long cross, Burns, 352. *Fine and rare.* 1
- 3 0 0 \*169 **Light Demy Lion**, similar type, Burns, 406. *Very fine though slightly clipped, very rare* 1

### JAMES I.

- 1 12 0 170 **Demy**, m.m. crown, Scottish shield, *rev.* m.m. cross between two lis, in centre small St. Andrew's cross between two lis; Burns 424b. *Very fine and rare* 1
- 1 14 0 171 **Demy**, m.m. crown, type as before, *rev.* saltire below the cross; Burns, 443a. *Very fine and rare* 1
- 1 15 0 172 **Demy**, nearly as before, but on reverse, a lis only each side of the cross, Burns, 443b. *Very fine, rare* 1
- 4 12 6 \*173 **Half Demy**, similar type, *rev.* I above the cross, Burns, 444. *Extremely fine and very rare* 1

### JAMES II.

- 3 0 0 174 **Long Cross Lion or St. Andrew**, m.m. crown, crown either side of shield, *rev.* St. Andrew, Burns, 519a. *Fine and very rare* 1

### JAMES III.

- 3 12 6 \*175 **Unicorn**, m.m. lis, *obv.* unicorn with shield, chain terminating in ring, *rev.* blazing sun on cross, Burns, 627. *Very fine and rare* 1
- 3 10 0 \*176 **Half Unicorn**, m.m. lis (*rev.* only), *obv.* unicorn with chain and ring, *rev.* type as the Unicorn, Burns, 634. *Very fine and rare* 1

### JAMES IV.

- 6 0 0 \*177 **Half Unicorn**, m.m. lis (*rev.* only), *obv.* V-shaped stops, *rev.* DNS, etc., variety of Burns, No. 3, p. 185, and unpublished with DNS. *Very fine and rare* 1

### JAMES V.

- 9 10 0 \*178 **Unicorn**, m.m. crown, *obv.* with chain and pellet, X below unicorn Burns, 727. *Extremely fine, very rare* 1



179	<b>Ecu or Crown</b> , m.m. wavy star of six rays, crowned shield between two saltires, <i>rev.</i> cross fleury, a thistle in each angle (Burns 739). <i>Fine and scarce</i>	2	0	0	1
*180	<b>Ducat or Bonnet piece</b> , 1540, <i>obv.</i> bust of the King wearing his bonnet, to right, date in legend, <i>rev.</i> crowned shield upon cross fleury (Burns, 753). <i>Extremely fine and very rare</i>	19	0	0	1
*181	<b>Two-thirds Bonnet piece</b> , 1540, type as the larger coin, but (reverse) I — 5 at sides of shield and the cross is omitted (Burns, 755). <i>Very fine and excessively rare</i>	22	10	0	1

### MARY.

*182	<b>Abbey Crown</b> , m.m. ( <i>obv.</i> ) a wavy star of six points, crowned shield between two cinquefoils, <i>rev.</i> cross, thistle in each angle (Burns, 807). <i>Very fine and rare</i>	9	0	0	1
*183	<b>Lion or Forty-four shilling piece</b> , 1553, <i>obv.</i> crowned shield between I — G, <i>rev.</i> DILIGITE, etc., crowned monogram between two cinquefoils (Burns, 813). <i>Extremely fine and rare</i>	13	10	0	1
*184	<b>Half Lion or Twenty-two shilling piece</b> , 1553, <i>obv.</i> crowned shield between I — G, <i>rev.</i> M R in monogram, crowned, between two cinquefoils (Burns, 815). <i>Very fine and very rare</i>	12	10	0	1

### JAMES VI.

*185	<b>Thistle Noble</b> , <i>obv.</i> Scottish shield in centre of large ship with two flags (I — 6), <i>rev.</i> a large cross with thistle centre and Scottish emblems (Burns 951). <i>Extremely fine and rare</i>	8	10	0	1
186	<b>Rider</b> , 1593, first variety, the two hind-legs of horse depicted as one, <i>rev.</i> crowned shield (Burns, 953). <i>Fine and a rare date</i>	2	10	0	1
187	<b>Rider</b> , 1594, second variety, the hind-legs both shown (Burns 954). <i>Fine and rare</i> . Also <b>Half Rider</b> , 1594, similar type (Burns 955). <i>Well preserved, rare</i>	3	5	0	2
188	<b>Sword and Sceptre piece</b> , 1601, and <b>Half Sword and Sceptre piece</b> , 1601 (Burns, 956, 957). <i>Both fine</i>	1	10	0	2
189	<b>Scottish Unite</b> , first issue, m.m. thistle-head, <i>obv.</i> half-length figure of James to right, <i>rev.</i> shield between I — R (Burns, 987). <i>Very fine and scarce</i>	2	15	0	1

## CHARLES I.

- 3 10 0 \*190 **Unite**, first issue, with portrait akin to that of James I, m.m. thistle, *obv.* three-quarter length figure to right, *rev.* crowned shield, C — R at sides (Burns, 1030). *Extremely fine, rare* 1
- 2 10 0 191 **Unite**, by Briot, m.m. thistle and B, *obv.* half-length figure of the King in rich armour, to right, *rev.* crowned shield between C — R (each crowned) (Burns, 1032). *Very fine, rare* 1
- 11 0 0 \*192 **Half Unite**, by Briot, m.m. B, *obv.* bust, crowned, to left, *rev.* VNITA . TVEMVR . crowned shield, etc. (Burns, 1034). *Extremely fine and rare* 1
- 2 15 0 193 **Quarter Unite**, by Briot, m.m. B, type and legends as the Half Unite (Burns, 1036). *Fine and rare* 1
- 3 0 0 \*194 **Eighth of Unite**, by Briot, m.m. B, *obv.* crowned bust to left, *rev.* crowned shield between C — R (Burns, 1038). *Very fine and very rare* 1

## WILLIAM III.

- 10 0 0 \*195 **Pistole**, 1701, *obv.* laureated bust to left; beneath, the rising sun, *rev.* crowned shield between W — R (each crowned) (Burns, 1078). *Very fine, rare* 1
- 6 10 0 \*196 **Half Pistole**, 1701, type as the Pistole (Burns, 1079). *Fine and very rare* 1

## BRITISH COLONIAL SERIES.

## ANGLO-HANOVERIAN GOLD.

- 3 3 0 197 **George II**, Ducat (pfenning in gold), 1729, St. Andrew, *rev.* value and date. *Fine and rare* 1
- 1 8 0 198 ——— Gold Gulden 1755, and Half Gold Gulden 1750, the first with arms, the second with head. *Both very fine* 2
- 2 10 0 \*199 **George III**, Harz Gold Ducat 1798, with free horse running left. *Mint state and rare* 1
- 3 0 0 200 ——— Pistole 1803, and Five Taler 1813, the first with free horse, the second with arms. *Both very fine* 2
- 3 15 0 201 **George IV**, Harz Gold Ducat 1821, with free horse. *Mint state and rare* 1

- 202 **William IV**, Harz Gold Ducat 1831, as last, and 2½ Taler 1832, with bust. *The first extremely fine, the second only fine* 4 10 0  
2

### INDIA.

- 203 **East India Company**, Bombay Mohur, A.H. 1181, 9. *Mint state* 1 2 12 0
- 204 ——— Surat Mohur, year 46, Johnson 149, variety. *Mint state* 1 2 12 0
- 205 ——— Surat Mohur, ¼ mohur and 1/16th mohur (2), 1825 issue, J. 149, 145, and 151. *Very fine* 3 12 6  
4
- 206 ——— Arcot Mohur, A.H. 1172, 6. *Extremely fine* 1 2 12 0
- 207 ——— Bengal Mohur, A.H. 1189, 12. *Very fine* 1 2 10 0
- 208 ——— Bengal Mohur, A.H. 1197, 19. *Extremely fine* 1 2 12 0
- 209 ——— Murshidabad mohur, usual Native year 19 type, plain edge, J. 47a. *Extremely fine* 2 12 0  
1
- \*210 ——— Brilliant proof Murshidabad mohur, similar type, European fabric, straight milled edge. *Very rare* 6 5 0  
1
- 211 ——— Murshidabad half and quarter mohurs, same type, oblique milling. *Very fine* 2 0 0  
2
- \*212 ——— Calcutta mohur, A.H. 1180, 8, of usual Shah Alam type but with large C for Calcutta by the side of the regnal year. *Unpublished, unique, and of the highest rarity, extremely fine* 5 0 0  
1
- \*213 ——— Madras, Pagoda temp. Charles II, *obv.* crown, *rev.* cross. *Unpublished in gold, extremely rare, very fine* 3 5 0  
1
- 214 ——— Madras Star Pagodas (4), one with small star. *Very fine* 4 2 6 0
- 214a ——— Madras, 2 and 1 Pagodas, flat type. *Mint state* 2 1 9 0
- 215 ——— Madras Mohur, Half and One-third, usual type. *Extremely fine, the second rare* 5 0 0  
3
- \*216 ——— Brilliant proof of the Half Pie, struck in gold, 1809, arms of the E.I.C., *rev.* native inscriptions, plain edge. *Extremely rare* 10 0 0  
1



- 2 8 0 \*217 — Tellicherry (Madras), 1/5th Rupee struck in gold, Native inscriptions, *rev.* similar but T above and 1809 below. *Unpublished in gold, very fine* 1
- 3 0 0 \*218 **Bhurtpur**, Jeswant Singh and Queen Victoria, Mohur (1859), with head of Queen Victoria surrounded by Native inscriptions. *Fine and very rare* 1
- 2 17 6 219 **Jaisalmir**, Queen Victoria Mohur, year 22, Native inscriptions with bird in field. *Mint state, rare* 1
- 2 8 0 220 **Jodhpur**, Jeswant Singh and Queen Victoria, Mohur A.H. 1293. *Fine and rare* 1
- 2 12 0 \*221 **Kotah**, Chhatar Sal with Queen Victoria, Mohur about 1870. *Extremely fine and very rare* 1
- 4 5 0 222 **Kutch-Behar**, Pragmalji II and Queen Victoria, 100 kori, 1866, and 25 kori, 1862. *Both very fine* 2
- 5 5 0 \*223 **Tonk**, Muhammad Ibrahim Ali Khan, 1½ mohurs in the name of Queen Victoria, 1880. *Very fine and extremely rare* 1
- 6 15 0 224 **East India Company**, William IV, double mohur, proof, 1835. *Brilliant and scarce* 1
- 3 0 0 225 — William IV, one mohur, proof, similar type to preceding coin. *Brilliant* 1
- 7 10 0 226 — Victoria mohur, divided legend on obverse, another, continuous legend, both dated 1841, also one mohur 1875 (crowned bust of Queen). *All fine* 3
- 2 15 0 227 **Victoria**, proof mohur, 1870, crowned bust of Queen—legend VICTORIA . QUEEN . edge grained. *Brilliant and scarce* 1
- 2 15 0 228 — Proof, 10 rupees and 5 rupees 1870, grained edges. *Both in brilliant condition* 2
- 3 0 0 \*229 — Two Annas, 1862, struck in gold, edge plain. *Brilliant proof, very rare* 1
- 8 0 0 \*230 — One quarter anna, 1862, struck in gold, edge plain. *Brilliant proof, rare* 1

231	<b>Indian Empire, Victoria</b> , 10 rupees 1879, VICTORIA EMPRESS. edge grained	1	14	0
*232	— Half Rupee, struck in gold, 1893, Proof. <i>Brilliant and rare</i>	1	8	5 0
233	— Quarter Rupee, 1896, struck in gold. <i>Brilliant proof, edge grained, very rare</i>	1	4	5 0
234	— Two Annas, Proof, 1896, in gold. <i>Brilliant and rare, edge plain</i>	1	3	0 0
235	— Two Annas, 1900, struck in gold, brilliant proof with plain edge. <i>Rare</i>	1	2	12 0
*236	— Proof Half Pice, 1892, in gold, with plain edge. <i>Brilliant and rare</i>	1	4	5 0
*237	— Proof One-quarter Anna, 1892, in gold, with plain edge. <i>Brilliant and very rare</i>	1	10	10 0
*238	— Proof one-twelfth Anna, 1892, edge plain, struck in gold. <i>Brilliant and very rare</i>	1	3	5 0
239	<b>George V</b> , 15 rupees, 1918, ordinary issue. <i>Fine</i>	1	1	18 0
*240	<b>Java, English Occupation</b> , 1816, Mohur, Native inscriptions. <i>In brilliant state and very rare</i>	1	19	10 0
241	<b>Egypt, English Mandate</b> , 1916, 100 piastres. <i>Fine</i>	1	2	0 0
242	<b>South Africa, George V</b> , 1923, proof Sovereign and Half Sovereign, the former rare, the latter very rare (only 117 struck). <i>Both brilliant</i>	2	4	15 0
243	— George V Sovereigns (2), dated 1927 and 1930. <i>Fine</i>	2	3	12 0
244	— George V Sovereign 1926, Half Sovereign 1925. <i>Both fine</i>	2	2	14 0
*245	<b>Zanzibar</b> , Burghash ibn Seyyid, A.H. 1299=1881, proof 5 rials, milled edge. <i>Of the highest rarity, mint state</i>	1	24	0 0
*246	— Similar proof 2½ rials, same date. <i>Equally brilliant and rare</i>	1	18	5 0
247	<b>Newfoundland, Victoria</b> , proof Two Dollars, 1880, young head portrait of the Queen wearing laureated wreath. <i>Brilliant</i>	1	1	8 0

2 10 0	248	<b>Canada</b> , George V Sovereign 1911, struck at Ottawa, small C beneath St. George and Dragon on reverse. <i>Fine and rare</i>	1
6 5 0	249	— George V Ten Dollars and Five Dollars, 1912. <i>Both fine</i>	2
3 12 6	250	<b>Australia</b> , Adelaide Sovereign, 1852, and Victoria, Melbourne Sovereign 1874. <i>The first very fine, the second only fine</i>	2
6 10 0	*251	— Adelaide Sovereign 1852, variety with beaded circle around value on reverse. <i>Rare</i>	1
3 10 0	252	— Victoria Melbourne Sovereigns, 1875, young head, <i>rev.</i> St. George and Dragon, 1887, Jubilee type, similar reverse. <i>Both very fine</i>	2
3 11 0	253	— Victoria Sovereigns, veiled head type, 1897 Melbourne, 1901 Perth. <i>Both fine</i>	2
4 7 0	254	— Victoria, Sydney, Sovereign 1870, and Half Sovereign 1864, both early bust, and another Sovereign 1898, veiled head type of same mint. <i>The first very fine</i>	3
5 5 0	255	— Edward VII Sovereigns, 1902 Melbourne, 1902 Perth, 1907 Sydney. <i>All fine</i>	3
4 5 0	256	— George V Sovereigns of Melbourne 1911, Perth 1918, and Half Sovereign, Sydney 1915. <i>All fine</i>	3
6 10 0	*257	<b>West Indies</b> , the Saints (St. Lucia, St. Kitts and Nevis, St. Thomas, etc.), Plugged Joao of Portugal, countermarked S three times, and S . I on the reverse. <i>Fine and rare, Plate 17</i>	1
21 0 0	*258	— Jamaica, $\frac{1}{4}$ onza of Ferdinand VI, 1758, countermarked GR both sides. <i>Very fine and very rare</i>	1
7 10 0	259	<b>India</b> , E.I.C. General Issue, William IV Double Mohur 1835, and Mohur, same date. <i>The first only fine, the second extremely fine</i>	2
6 15 0	260	<b>Canada</b> , George V Ten Dollars and Five Dollars, both 1912. <i>Both very fine</i>	2
5 1 0	261	<b>East India Company</b> , Madras, Mohur 1820, also Victoria, E.I.C. Mohur, 1841. <i>Both fine</i>	2



262	<b>Australia</b> , Victoria, Sovereigns, Melbourne 1888, Perth 1899, Sydney 1897. <i>All fine</i>	5	2	6
		3		
263	— Sovereigns, Victoria (2) Melbourne 1885, Melbourne 1897, George V, Perth 1917. <i>All fine</i>	5	2	6
		3		
264	— Adelaide, Sovereign 1852, also George V Melbourne Sovereign 1916. <i>Both fine</i>	3	12	6
		2		
264a	<b>East India Company</b> , one third mohur, Madras, also Victoria, proof Five Rupees, India, 1870. <i>The first very fine, the second brilliant and rare</i>	1	14	0
		2		
265	<b>South Africa</b> , George V proof Sovereign and Half Sovereign, 1923. <i>Brilliant and rare</i>	3	10	0
		2		
266	<b>Australia</b> , Sovereign of Victoria 1855, Sydney; Egyptian 100 piastres of Hussein 1916; Indian 15 Rupees of George V. <i>Very fine</i>	5	2	6
		3		
267	— Sovereign of Edward VII 1907, Perth; South African Sovereign of George V, 1925; Mohur of the East India Company, year 19, Murshidabad. <i>The last two mint state</i>	6	0	0
		3		
268	Anglo-Hanoverian $\frac{1}{2}$ gold gulden of George II 1750; 2 dollars of Newfoundland 1888; proof 2 annas 1897 in gold; $\frac{1}{2}$ and $\frac{1}{8}$ mohur of the E.I.C., native type. <i>All very fine, the proof in brilliant state</i>	4	0	0
		5		

END OF FIRST DAY.

## Second Day's Sale.

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# Wednesday, December 7th, 1938

AT HALF-PAST ONE PRECISELY.

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### ENGLISH SILVER COINS.

#### (Post Conquest.)

*References to "Hawkins" and "Norman Kings."*

#### WILLIAM I. 1066-1087.

#### PENNIES.

£ s. d.	Lot		
3 3 0	*269	Type 1 ((bust to left), Hks. 233, Canterbury, PVLFRED (illustrated), Hastings, DIODRED. <i>The first coin extremely fine</i>	2
1 10 0	270	Type 1, Hks. 233, London, ÆLFSI; Romsey, PVLFMÆR. <i>Both very fine, the second cracked</i>	2
2 7 6	271	Type 1, Hks. 233, Wallingford (two), BRIHTMAR and BRAND. <i>Both extremely fine</i>	2
2 8 0	272	Type 1, Hks. 233, Winchester (two), LIFINC and LEOFOLD. <i>Both very fine</i>	2
3 2 6	273	Type 2 (Bonnet type), Hks. 234, Bedford, SIEGOD, <i>rare</i> ; Lincoln, ÆLNER. <i>The first fine, the second extremely fine</i>	2
1 16 0	274	Type 2, Hks. 234, Lincoln, SEFFARD; London, ALDGAR. <i>Both rather fine</i>	2
1 14 0	275	Type 2, Hks. 234, London (two) GODRIC and PVLFRIC. <i>Both very fine</i>	2
1 14 0	276	Type 2, Hks. 234, London (two), SÆPINE and EDPINE. <i>The second extremely fine, the first of somewhat uncertain mint</i>	2

*277	Type 2, Hks. 234, Malmesbury, BRIHTPI ON MALI. <i>Exceedingly fine and of great rarity</i>	5	5	0
		1		
*278	Type 2, Hks. 234, Stafford, PVLFNOD ON STÆFI. <i>Extremely fine and very rare, Plate 9</i>	3	7	6
		1		
279	Type 2, Hks. 234, Wallingford, BRIHTMÆR, Worcester, PICINC. <i>Both extremely fine</i>	3	17	6
		2		
280	Type 2, Hks. 234, Wallingford, SPEARTLINC; Worcester, REF-PINE. <i>Both fine, especially the first</i>	2	2	0
		2		
281	Type 2, Hks. 234, York (two) OVDBEORN and ROSCETEL. <i>The first extremely fine, the second fine</i>	2	0	0
		2		
282	Others (2), similar type and mint, AVDOLF and DORR. <i>Both fine</i>	1	11	0
		2		
283	Type 2, Hks. 234, York, OVDGRIM ON EOFÉ. <i>Very fine</i>	1	1	0
		1	1	0
*284	Type 3 (Canopy), Hks. 236, Bristol, CEORL ON BRVCSTOL. <i>Very fine and rare</i>	4	10	0
		1		
*285	Type 3, Hks. 236, Huntingdon (?), rev. SPEARTLINE ON HV (?). <i>Very fine, and if of this mint extremely rare</i>	1	10	0
		1		
286	Type 3, Hks. 236, London, SIBODE ON LVNDEN. <i>Extremely fine, rare</i>	3	5	0
		1		
287	Type 3, Hks. 236, London (two) PVLFPINE and EADPINE. <i>Both fine, but the second coin chipped</i>	1	10	0
		2		
288	Type 3, Hks. 236, London, GODRIC ON LVNDDE. <i>Extremely fine and rare</i>	2	17	6
		1		
289	Type 3, Hks. 236, Thetford, GOD ON DEOTFORDI, <i>fine but cracked</i> ; Wallingford, BRIHTMÆR. <i>Very fine</i>	1	18	0
		2		
*290	Type 3, Hks. 236, Wallingford, BRAND ON PALLINGI. <i>Extremely fine, rare</i>	3	17	6
		1		
291	Type 3, Hks. 236, Wallingford, SPEARTLINC ON PA. <i>Extremely fine, rare</i>	3	12	6
		1		
292	Type 3, Hks. 236, Worcester, GARNLF, <i>fine, but cracked</i> ; Cut Halfpenny of Wallingford, SPARTLINC. <i>Fine</i>	2	0	0
		2		



- 2 12 6 293 Type 4 (Two Sceptres), Hks. 237, Bristol, LEOFFINE ON BRICI.  
*Very fine and rare* 1
- 2 12 6 \*294 Type 4, Hks. 237, Ipswich, ÆGETBRHT ON GIP. *Very fine and  
very rare* 1
- 1 16 0 295 Type 4, Hks. 237, London ÆLFPINE, Lincoln SIHPARD (?) ON  
LIN. *Both rather fine* 2
- 2 8 0 296 Type 4, Hks. 237, Thetford, GORIC ON DTFRDEI. *Very fine,  
rare* 1
- 2 12 0 297 Type 4, Hks. 237, Wilton, SIEPI ON PILTVNE. *Very fine, rare* 1
- 3 0 0 \*298 Type 4, Hks. 237, Winchester, LEOFOLD ON PII. *Extremely  
fine and rare* 1
- 4 0 0 \*299 Type 4, Hks. 237, Warwick, LVFFINC ON PÆRI. *Very fine,  
rare type for this rare mint* 1
- 2 0 0 300 Type 4, Hks. 237, York (two) ALEIGE (Sic.) ON EOFR;  
HARDOLF ON EOFR. *Both fine* 2
- 1 12 0 301 Type 5 (two stars), Hks. 238, Bristol [LEO]FPINE ON BRI.  
*damaged*; Canterbury, PVLFRIC ON CN. *Very fine, rare* 2
- 2 2 0 302 Type 5, Hks. 238, Exeter, SÆPINE ON IEEXE, *fine*; London,  
GODPI ON LVND. *Extremely fine, rare* 2
- 1 14 0 303 Type 5, Hks. 238, London (2), EADPI and GODRIC. *Both  
rather fine* 2
- 2 4 0 304 Type 5, Hks. 238, Romney, ÆLMÆR ON RVME. *Very fine  
though slightly chipped, very rare type for this mint* 1
- 3 12 6 \*305 Type 5, Hks. 238, Sandwich, ÆLFGET ON SAN. *Extremely fine  
and very rare* 1
- 2 12 6 306 Type 5, Stamford, LVFPINE ON STA. *Extremely fine, very rare  
of this mint* 1
- 3 10 0 307 Type 5, Southampton, SÆPI ON HAMTIN; Taunton, ÆLFPINE  
ON TANTI. *Both very fine, the second very rare* 2

308	Type 5, Southampton, SÆPINE ON HMT; Taunton, ÆLFPINE ON TANV. <i>Both very fine and rare</i>	2	3	10	0
309	Type 5, Thetford, GODRIC ON DTFRI. <i>Very fine, rare</i>	1	2	0	0
310	Type 5, Wallingford, SPÆTLIC ON PAL, <i>extremely fine</i> ; Warwick, PVLFPINE ON PERIC. <i>Fine and rare</i>	2	2	10	0
311	Type 5, Wareham, BRVRN ON PERH, <i>rare but cracked</i> ; Warwick, LVFIC ON PERI. <i>Very fine, rare</i>	2	1	12	0
312	Type 5, Winchester (2), SIPIORD ON PNCE, GODPINE ON PN. <i>Both very fine</i>	2	1	18	0
*313	Type 5, York, ALEF ON EFRPNC; Worcester, GARVLF ON PIREFI. <i>Both fine, the second very rare, the only known example (illustrated)</i>	2	6	10	0
314	Type 6 (Sword type), Hks. 243, Bristol, LIFPINE ON BRIC. <i>Very fine and rare</i>	1	4	0	0
*315	Type 6, Huntingdon, GODPINE ON HIITD. <i>Extremely fine, very rare</i>	1	3	12	6
*316	Type 6, Ilchester, PICHXSCI ON GIFLI. <i>Extremely fine, rare moneyer and mint</i>	1	4	10	0
317	Type 6, Ilchester, ÆHLFPARD ON GI†. <i>Very fine, rare</i>	1	3	17	6
318	Type 6, London, EDPI ON LVNDN. <i>Extremely fine and rare</i>	1	3	15	0
*319	Type 6, Shaftesbury, GODSBRAND ON SCI. <i>Extremely fine and very rare</i>	1	5	10	0
320	Type 6, Shaftesbury, ALNOD ON SIEITSI. <i>Fine and rare, with curious rendering of mint-name</i>	1	3	0	0
321	Type 6, Winchester, GODPINE ON PINCI. <i>Very fine, rare</i>	1	3	17	6
322	Type 7, bust to right, Hks. 239, Bristol, BRHTPORD ON (BR), <i>fine, but a little double-struck</i> ; Dover, LIFPINE ON DOFR. <i>Well preserved, very rare</i>	2	3	15	0
323	Type 7, London, EDPI ON LVNDNI. <i>Fine and rare, but slightly cracked</i>	1	1	14	0

- 2 15 0 \*324 Type 7, Winchester, GODPINE ON PINCE. *Extremely fine, but very slightly cracked* 1
- 1 4 0 325 Type 8 (Paxs type), Hks. 241, Bristol, Canterbury, Chichester (two). *All fine, some scarce* 4
- 2 10 0 \*326 Similar type, Cricklade, ÆLFPINE ON CRIC (or CRV). *Extremely fine and very rare* 1
- 4 0 0 \*327 Derby, GODPINE ON DRBI. *Exceedingly fine and extremely rare* 1
- 1 8 0 328 Dorchester, Dover, Exeter. *All fine, the first rare* 3
- 2 4 0 329 Dover, Exeter, Gloucester (2), Hereford (2). *All different moneyers; also fine and scarce* 6
- 1 14 0 330 Huntingdon, ÆLFPINE ON HVT, *very fine and rare*; Leicester, GODRIC ON LEHRE. *Fine and rare* 2
- 4 10 0 \*331 Launceston, GODRIC ON STEFNI. *Very fine and extremely rare* 1
- 1 14 0 332 Lewes, ÆLFRIC ON L —; Lincoln (2), London (5). *Chiefly fine, and all different moneyers* 8
- 1 17 0 333 Norwich (2), EDPOLD and GODPINE; Oxford, PVLFP! ON OXNEF; Romney, PINDEI ON RVMM. *All fine and scarce* 4
- 3 10 0 \*334 St. Davids (Wales), obv. rude bust with large wide crown, a cross moline on the King's right shoulder, rev. TVRRI ON DEVIT. *Fine, an extremely rare mint* (see B.N.J. II, p. 47 seqq.) 1
- 2 4 0 335 Salisbury (3), ESB RN, GODPINE, OSBERN; Sandwich (2), GODPINE, ÆLFEN; Shaftesbury, ÆLNOD ON SCIEF. *All in fine state and scarce* 6
- 6 0 0 \*336 Shrewsbury, obv. large ring with pellet upon top of the King's crown, rev. GODESBRAND ON SI. *Extremely fine and probably unique* 1
- 2 6 0 337 Southwark (2), Stamford (2), Steyning and Sudbury, the last PVLFRIC ON SVDBI. *All fine, the last very rare* 6
- 1 14 0 338 Taunton, ÆLFPINE ON TAN, *very fine and rare*; Thetford (2). *Both fine* 3



339	Wallingford (2), ÆGLPINE and SPERTIC; Wareham (2), ÆGEL- RIC and SIDELOC. <i>All fine and scarce</i>	4	1	6	0
340	Warwick, DRCIL ON PERPIC, <i>rare</i> ; Wilton, SEPINE ON PILTV; Winchester (2). <i>Different moneyers. All fine</i>	4	1	6	0
*341	Winchcombe, <i>rev.</i> GOLDPINE ON PINC. <i>Very fine, extremely rare.</i> (Vide N.K. p. CCXLVI)	1	4	5	0
342	Winchester (2), GOPINE ( <i>sic</i> ) SPRÆCLINC; Worcester, ÆLF- GÆRD ON PIH, <i>rare</i> ; York, DOVR ( <i>sic</i> ) ON EFRPICI. <i>All fine</i>	4	1	8	0

## WILLIAM II. 1087-1100.

343	Type 1, Hks. 244 (Profile type), Ilchester, <i>obv.</i> crowned bust to right holding sceptre, <i>rev.</i> ÆLFRIC ON GIFESI. <i>Very fine and very rare, but slightly cracked</i>	1	4	5	0
344	Similar type, London, EDPI ON LVNDN. <i>Extremely fine and rare</i>	1	5	0	0
345	Similar type, Southwark, OSMVND (?) ON SVD. <i>Very fine, rare</i>	1	2	4	0
*346	Similar type, Tamworth, BRVNIC ON TAMPR. <i>Extremely fine and very rare</i>	1	9	10	0
347	Similar type, Winchester, EDPINE ON PINCE. <i>Very fine, but slightly cracked, rare</i>	1	2	4	0
348	Similar type, Winchester, GODPINE ON PINCEI. <i>Very fine, rare</i>	1	2	14	0
349	Type 2, Hks. 246, bust facing, with sword, Bedford, SIGOD ON BEDFRI. <i>Very fine and extremely rare</i>	1	4	0	0
350	Similar type, Canterbury, PINEDI ON CNTLE. <i>Very fine and rare</i>	1	3	15	0
*351	Similar type, Chester, SVNOVLF ON LEIEC. <i>Extremely fine, very rare</i>	1	3	12	6
352	Similar type, Leicester, GODRIC ON LEHRE, <i>fine and rare</i> ; London, BAT ON LVNDE. <i>Very fine, rare</i>	2	3	7	6
353	Similar type, London, GODPINE ON LVND. <i>Very fine and rare</i>	1	3	0	0

- 4 15 0 354 Similar type, London (2), ÆLFPINE and EDRIC. *Both very fine, the second specially so* 2
- 3 5 0 355 Similar type, Romney, PVLM[ÆR] on RV, *fine, extremely rare*; also Shrewsbury, ÆRNPPI ON SCR.V. *Very fine, but somewhat double-struck, rare* 2
- 4 5 0 356 Similar type, Tamworth, BRVNIC (or COLINC) ON TAME, *fine, very rare*; also Wallingford, COLBERN ON PALI (weakly struck). *Rare* 2
- 3 10 0 357 Similar type, Totnes, DVNIC ON TOTN, *well-preserved—a mint of highest rarity, but cracked*; Winchester, PIM(V)ND ON PIN. *Fine and rare* 2
- 2 17 6 \*358 Warwick, similar type, DIDRÆD ON PERIP. *Extremely fine, very rare* 1
- 3 15 0 359 Similar type, Wilton, ÆLFPINE ON PILTNEI. *Extremely fine and very rare* 1
- 5 0 0 360 Type 3, Hks. 250, Two Stars type, Canterbury (2), ALFRIED ON CNTL, *very fine and rare*; ELDRED ON CNT. *Fine and rare* 2
- 5 0 0 \*361 Similar type, Dover, MANPINE ONDOI, *very fine and very rare, unpublished type for this rare moneyer* 1
- 9 15 0 \*362 Similar type, Guildford, ÆLFRIC ON GV —. *Extremely fine and exceedingly rare* 1
- 5 15 0 363 Similar type, Lincoln, FOLCARD ON LIN; London, BRVNI ON LVN. *Both very fine and rare* 2
- 4 17 6 \*364 Similar type, London, PVLFPORD ONLV. *Remarkably fine, rare* 1
- 3 5 0 365 Similar type, London (2), BVT ON LVNDE, *extremely fine, but with a slight chip*; PVLNOD ONLVN. *Very fine* 2
- 3 7 6 366 Similar type, Sandwich, IILFGÆR ON SAN, *fine, extremely rare mint for this type*; Winchester, EDPINE ON PINC. *Very fine* 2
- 3 7 6 367 Similar type, Southwark, LIFPINE ON SVD. *Very fine and rare* 1
- 4 7 6 368 Similar type, Wilton, SEPI ON PLTVNE. *Very fine, rare* 1

- \*369 Type 4, Hks. 247, bust facing with sword, *rev.* crosses pattée and fleury type, Gloucester, GODPINE ON GLEPE. *Very fine, an extremely rare type for this mint* 5 5 0  
1
- \*370 Similar type, Southwark, ALGAR ON SVDEP. *Extremely fine and very rare* 4 15 0  
1
- \*371 Type 5, Hks. 248 (Sceptre and Star type), London, PVLFI ON LVNDI. *Very fine and very rare* 3 10 0  
1

### HENRY I, 1100-1135.

- 372 Bedford (cut halfpenny), type 14, Hks. 262, NI — EDFORD, unique (?), Bristol, type 14, — ICVS ON BRI; Carlisle, — ERE[BALD] ON CAR. *The first two fine, all rare* 3 0 0  
3
- 373 Leicester, [CHI]TEL ON — type 14, another, GODPINE ON LICES. *Very fine, uncertain type 15* 1 11 0  
3
- 374 Launceston, type 14, EDMVND ON — APA, *rare*; another, NO ON (uncertain, Launceston) (?) — PA, type 15, uncertain 1 1 0  
3
- 375 London, type 4, SPERLING ON LVN, *fairly well preserved, very rare*; another, London, similar type (4), and moneyer, *fair condition*; London (2), type 14, ALFRIC[ON] LVND, RADVLVS ON LVN. *Both very fine* 3 5 0  
4
- 376 London (2), type 14, PVLGAR ON LVND and PVLGAR ON LVNDE. *Both extremely fine* 1 14 0  
2
- 377 London (3), type 14, ALFRIC, ORDGAR and SIGARVS. *All fine to very fine* 1 14 0  
3
- 378 London, type 14, ALFPINE; another, uncertain; London, type 15, ORDGAR ON LVND, *very fine*; another, type 15, *double struck* 1 6 0  
4
- 379 London (4), all type 15, DEREMAN, LEFRED and two with moneyers indistinct. *All fine* 1 16 0  
4
- 380 London (3), all type 15, (a) on square flan, BALDEPIN ON LV, *very fine and very rare*; (b) DEREMAN; (c) GOD[RIC] ON LVND. *Chiefly fine* 2 12 6  
3
- 381 Oxford, type 14, SA[P]I ON O[X]ENNE, *fine and rare*; type 15, London (2), RICARD (?) and PVLFPINE; Norwich (2), OTER [CHE] ON NORPIC — — — [O]NORH. *All fine* 1 18 0  
5



- 3 0 0 382 Romney, type 14, GOD[RIC]VS ON RVM, *fine, very rare*; Sandwich, — — ON SAN, *fine*; Shaftesbury, SAGRIM ON [SA]FTES. *Fine* 3
- 2 15 0 383 Shaftesbury (3), similar type, ALDRED ON SAFTE, SARIC [ON S] AF, and (retrograde) SARIC ON S[A]FTE. *All fine and rare* 3
- 1 12 0 384 Southwark (2), similar type, ALGAR ON SVDPER, *very fine, rare*; LEFPINE [ON] SVDPER. *Fine and scarce* 2
- 1 12 0 385 Southwark (2), as before, A[LGA]R ON SVTW (the use of W in this mint-name is unrecorded in Dr. Brooke's work), LEFPI[NE ON] SVDP. *Both fine and rare* 2
- 3 15 0 \*386 Taunton, type 14, ELFRI[C O]N TANTV. *Very fine, extremely rare* 1
- 3 15 0 387 Thetford (3), type 14, ACVS O[N T]ET, A[S]CHE[TIL] ON TET, [BVR]CHART, the last double-struck, *all fine*; type 15, Thetford, GOD[PINE O]N TET. *Very fine for the type* 4
- 5 0 0 \*388 Twynham (Christchurch, Hants), type 14, *rev.* TOVI ON TV[EH] AM. *Very fine, exceedingly rare* 1
- 2 15 0 389 Warwick, type 14, EDREDVS ON PAR, *extremely fine, rare*; Wareham, TVR[CIL O]N WARH, *rare, but cracked*; Wilton, RICARD ON PILTV. *Very fine, scarce* 3
- 2 0 0 390 Wilton, type 14, AILPARD ON PILT, *very fine*; Winchester (2), — — LEPINE ON PINCES and — — — PINC, *well preserved*; also type 15, Winchester (2) (moneyer illegible), ON PINC, and [O]N PIN. *Well preserved* 5

### STEPHEN, 1135-1154.

- 10 10 0 \*391 Bradninch (Devon), N. Kings, type 7, Hks. 268 (formerly Brane or Branes), *obv.* + STIEFNE, crowned bust, nearly facing with sceptre, *rev.* + ORGAR ON BRAN[E], a voided cross pommée, a lis in each angle. *As struck, extremely fine, probably unique* 1
- 1 16 0 392 Bristol, type 1, Hks. 270, FARDEN ON BR[IC], *very fine*; Canterbury, [PV]LFPINE ON C[A], *well preserved*; another, ON [C]ANPA, *fair*; Canterbury, type 7, Hks. 268, — — — ON CAN, *fine*; Canterbury, type 2, Hks. 269, ROGIER BO (*sic*) ON CAN, *fine*. *All rare, especially the last with the surname (?)* 5

- 393 Castle Rising (or Rye?), type 1, Hks. 270, *rev.* — IVN ON RI. 2 0 0  
*Fine, very rare* 1
- 394 Chester, Hks. 270, ALMIE[R O]N CES, *extremely fine*; Colchester, 4 5 0  
Hks. 269, type 2, *rev.* — — ON COLC (or COLL). *Very fine,*  
*both rare, the last probably unique* 2
- 395 Chester, Hks. 270, — — [O]N CESTR; Colchester, — — [O]N 2 4 0  
COLE; Exeter, BR — — [O]N [EXE]CE. *All fair coins* 3
- 396 Derby, Hks. 270, *obv.* [ST]IEFNE, large head of King with 3 0 0  
sceptre and wearing cheek piece, *rev.* — — [O]N DERB,  
*very fine, rare variety, but slightly chipped and cracked. Very*  
*rare mint* 1
- 397 Gloucester, Hks. 270, PIBERT ON GOPE, *very fine*; Gloucester, 3 10 0  
GILL[EBERT]; Hastings, type 2, Hks. 269, RODBERT O[N]  
HAS. *Very fine and rare* 3
- 398 Hastings, Hks. 270, SAPINE[O]N H, *fair*; Hastings, as before — — 2 8 0  
[ON H]AST, *fine*; Hereford, Hks. 270, ED[RI]CVS ON  
HEREF. *Very fine and rare* 3
- 399 Hereford (2), Hks. 170, BR[IHT]RICE (?) ON HER, *fine*; SIBE[R] 1 11 0  
ON HE[R], *chipped*; Ipswich (2), similar type, OSBE[RN]  
ON GIPES, *fine*; ÆDGAR — — — *fair. Some rare* 4
- 400 Hereford, similar type, — — ON HEREF, *fair*; Ipswich (2), similar, 17 0  
— — ON GIP[ES], *fine, but badly struck*; [SPEG]EN ON  
GIP. *Well preserved* 3
- 401 Huntingdon, type 7, Hks. 268, GO[DMER] [ON] HV (?), *rare*; 1 8 0  
Ipswich, type 2, Hks. 269, OSBERN ON GIP, *fine and rare*;  
Leicester, Hks. 270, SA[MAR ON] LER]E. *Fair* 3
- \*402 Launceston, Hks. 270, *obv.* STIEFNER, fine crowned bust to right, 2 17 6  
*rev.* PILLEM ON [LAN]SA. *Very fine, an extremely rare*  
*mint* 1
- 403 Lewes, Hks. 270, [PI]LLEM ON LEPE, *octagonal, very fine and* 3 0 0  
*rare*; another, HERREVI [ON LEP]E, *fair*; Lewes, type 6  
(Cross and Piles type), *rev.* HVN[FREI O]N LEV (*sic*), *fine,*  
*a type of great rarity, but has been repaired*; Lincoln, Hks. 270,  
GLA[DE]NN ON LI. *Fine* 4

- 2 18 0 404 Lincoln, Hks. 270, GIFE[L ON] NICO, *very fine, rare*; London, type 2, Hks. 269, GEFRE[I O]N LVN. *Extremely fine and very rare* 2
- 5 10 0 \*405 London, type 2, Hks. 269, *obv.* crowned bust nearly facing, *rev.* TERRI . D : ONL[V]ND. *Extremely fine and very rare* 1
- 2 10 0 406 London, Hks. 270, DEREMAN ON LV[N], *exceedingly fine, rare*; London, type 7, Hks. 268, ADAM ON LV[ND]. *Very fine and rare* 2
- 2 2 0 407 London (4), Hks. 270, DEREM[AN] ON LV — ÆLFPINE ON LV; ESTMVND ON LV; GODRIC ON LVND; London, type 7, Hks. 268, RICARD ON LVNDE. *All fine to very fine, the last rare* 5
- 1 10 0 408 London, Hks. 270, BRICM[AR] ON LVND; Norwich, AL[FRI] ON NORP; Norwich, ETSTA[N ON] NORPIC; Nottingham (?), *uncertain moneyer and mint, double-struck. All good coins, excepting the last* 4
- 10 10 0 \*409 Nottingham (?), *obv.* + S[TIEFN]E REX, rude bust with sceptre, to right, in front of sceptre a cross, the badge of William Peverill of Nottingham, *rev.* Hks. 270, but legend confused. *Very fine, extremely rare. From the Roth Collection* 1
- 2 0 0 410 Northampton, Hks. 270, P[AIEN ON NO]RHAN, *fine, a rare mint*; Oxford, [SPE]TIG ON OX. *Rare* 2
- 2 2 0 411 Oxford, Hks. 270, SPETMAN ON NE (OXNE), *extremely fine, rare*; Rochester, type 7, Hks. 268, *rev.* D — — — [ON] [R]OFEC. *Well preserved, a very rare mint* 2
- 5 5 0 \*412 Rye, type 2, Hks. 269, *rev.* + RAPVLF O[N] RIE. *Very fine and extremely rare. This coin has been attributed to Rye rather than to Castle Rising by both Major Britton and the late Mr. Andrew. See Num. Circ. 1914, p. 632; also note the late Dr. Brooke's remarks in "Norman Kings," Vol. I, p. CLXVII* 1
- 3 5 0 413 Saint Edmundsbury, Hks. 270, [G]OD[RIC O]N ED, *rare mint*; Salisbury, type 7, Hks. 268, STANN[ING O]N SAL, *extremely fine and rare*; another, type 2, Hks. 269, — — — ON : S : *Fine and rare* 3
- 5 10 0 \*414 Sandwich, type 7, Hks. 268; PV[L]FRIC ON SAN. *Extremely fine and very rare* 1



- \*415 Shaftesbury, Hks. 270, RICARD ON SAFT. *Extremely fine and very rare* 3 17 6  
1
- 416 Shrewsbury, Hks. 270, RAVEN[SA]RT ON S; *extremely fine and rare*; Southwark, similar type, A[LF]PINE ON SVD. *Very fine, rare* 1 12 0  
2
- 417 Shrewsbury, Hks. 270, RAVENSART O[N S]CR, *well preserved, rare*; Southwark, type 2, Hks. 269, [P]VLFRIC ON SV[D]. *Extremely fine and very rare* 2 10 0  
2
- 418 Southwark, Hks. 270, PV[LFPO]LD ON SV, *very fine, but slightly cracked*; Stafford, Hks. 270, JODRIC (sic) ON S[TAF]O. *Very fine and extremely rare* 3 3 0  
2
- 419 Stamford (3), all Hks. 270, (a) LEFSI ON STANF, *very fine, rare*; (b) [LEF]SI ON ST., a large cross in front in lieu of the usual sceptre, *unfortunately a piece broken out otherwise of highest rarity*, (c) SIIP[ARD O]N ST. *Extremely fine and rare* 1 18 0  
3
- \*420 Sudbury, Hks. 270, GOD — — [ON] SVDB, *extremely fine; a mint of great rarity. From the Rashleigh Collection* 3 0 0  
1
- 421 Stamford, type 2, Hks. 269, RANVLF ON ST, *extremely fine and rare, but a little double-struck*; Taunton, Hks. 270, A[LFRED ON] TANTV. *Extremely fine and rare* 4 0 0  
2
- 422 Thetford (3), Hks. 270 (a) B[ALDEP]IN ON TETE, (b) GEFFR[EI ON] TET, (c) OD[DE] ON TET : FORT. *All rare, the last two extremely fine* 3 0 0  
3
- 423 Wareham, Hks. 270 (broken in two), ÆGRIC . ON . WE, *rare*; Warwick, Hks. 270, EVERARD ON PAR. *Extremely fine, and very rare in this condition* 3 10 0  
2
- \*424 Warwick, type 2, Hks. 269, rev. E[V]ERARD [ON] PAR. *Extremely fine and believed to be unique of this type for this mint* 4 5 0  
1
- 425 Wilton (2), Hks. 270, F[AL]CHE ON PILTVN, *rare*; [TO]MAS ON PILTVN, *very fine, rare*; Winchester, same type, STIG[A]NT ON PINC. *Extremely fine, the only known coin by this moneyer of this reign* 5 5 0  
3

- 2 2 0 426 Winchester (3), Hks. 270, (a) SAIET ON PINCES, *extremely fine*;  
(b) CH (or K) IPPIG ON P[INC], *fine*; (c) [S] IPARD ON  
PINC. *Very fine* 3
- 2 0 0 427 Winchester, Hks. 270, ALPOLD ON PIN; York, same type,  
MARTIN : ON — (Martin was a York moneyer). *Both very  
fine coins* 2
- 4 0 0 \*428 York, type 7, Hks. 269, *rev.* CHEREI : (or possibly GEFREI)  
ON E[V]ER. *Very fine, an extremely rare type for this mint,  
and with an unpublished moneyer* 1

### RARE VARIETIES, TEMP. STEPHEN.

- 5 10 0 429 Type as Hks. 270, reading (*obv.*) PERE[RI]C, *rev.* + TVRCHI[L  
: ON : BRI : ], Turchil was a moneyer of Bristol, *fine,  
extremely rare*; another, Lincoln (?), similar type, *obv.* legend  
nearly illegible, *rev.* RAPVL[F ON]. *Fine and rare* 2
- 5 0 0 \*430 Lincoln, Hks. 270, *obv.* + PERERICEI, *rev.* + SIPA[RD ON]  
NICO. *Extremely fine and very rare* 1
- 13 0 0 \*431 Lincoln, *obv.* as the last and reading PERERI[CE]I, *rev.* same  
moneyer and mint, but the four corners of the flan neatly turned  
over on the reversed side *before* striking. *A remarkable coin  
of highest rarity, if not unique* 1
- 4 5 0 432 London, Hks. 270, also reading PERE[RIC], but badly centred,  
*rev.* AL[FR]ED ON LVN. *Fine, very rare* 1
- 2 12 6 433 Matilda (?), Gloucester, *obv.* large crowned bust (Hks. 270),  
legend illegible, *rev.* WI[BERT ON G]OPI, *fine, rare*; another,  
Oxford, Hks. 270, *obv.* legend uncertain, *rev.* [SPET]ING :  
ON : [OX]. *Fine and rare* 2
- 4 0 0 434 Baronial (?), *obv.* rude crowned bust with sceptre, legend illegible,  
type as Hks. 270, but no inner circle, *rev.* legend quite uncer-  
tain, apparently meaningless ornaments instead of letters.  
*Curious and rare* 1

### HENRY II. 1154-1189.

- 1 0 0 435 Pennies (9), Hks. 285, first issue of Gloucester (?), Ipswich (2),  
London (4), and Newcastle (2). *All different, some fine* 9
- 1 2 0 436 Others, similar type, (5) of Norwich, Oxford, square flan, *rare*; Saint  
Edmundsbury (two), Wallingford. *All fine to very fine* 5

- 437 Others, similar of Canterbury, Thetford, Wilton (two), Winchester (two). *Some fine. Some of the mints identified by the moneyers* 1 6 0  
6

- 438 Short cross type (10) of London, Canterbury, Norwich, Oxford, Winchester, York, *some very fine*, and Penny of Richard I, Carlisle, ALEIN ON CAR. *Extremely fine and rare* 1 1 0  
11

### JOHN, 1199-1216

- 439 Pennies (16) of London and St. Edmundsbury; various moneyers, six of which have initial of surname, also halfpenny. *Chiefly very fine* 1 0 0  
18

### HENRY III. 1216-1272.

- 440 Pennies (23), Long Cross type, of Bristol, Canterbury, Carlisle, Exeter, Gloucester, Hereford, Lincoln, London, Newcastle, Northampton, Norwich, Oxford, St. Edmundsbury, Wallingford and Wilton. *Chiefly in very fine condition. A desirable and good collection* 2 0 0  
23

### EDWARD I. 1272-1307.

- \*441 Groat (1279), *obv.* EDWARDVS, etc., facing, crowned bust within a quatrefoil, a trefoil in each angle, *rev.* DNS HBIN EDVX AQVT, and, in inner circle, CIVI LONDONIA, the whole upon floriated cross, Brooke XXIII, 1. *Extremely fine, very rare. From the Ready Collection* 22 0 0  
1
- \*442 Penny, Irish type, *obv.* the King's head crowned within a triangle, *rev.* CIVITAS LONDON; cross, three pellets in each angle. *Fine, very rare* 1 0 0  
1
- 443 Pennies (17), of Bristol, Chester, Durham (two), including one of Bishop Beck, Exeter, Lincoln, London (six), including errors, LONTAS and CIVI-LON-TAS-DON, also three pellets on breast, rose on breast and annulet on breast, Kingston, Newcastle, St. Edmundsbury, Robert de Hadleie, and York; **Edward II** (six), of Berwick, Canterbury, Durham (four), one reading EDWARD and including pennies of Bishops Beck, Kellow and Beaumont. *Chiefly very fine and several rare* 2 15 0  
23
- 444 Edward I-III (3), (a) halfpenny of Bristol, *rev.* BRISTOLLIE, Halfpenny, Berwick, *obv.* draped bust, *rev.* bear's head in two quarters, VILLA BERV [CI], *fine and very rare.* farthing, Bristol, *obv.* ERAN, draped bust, *rev.* VILLA BRISTOLLIE. *Very fine and rare* 4 15 0  
3

- 3 0 0    \*445    **Halfpenny, Newcastle**, *obv.* draped bust, *rev.* NOVICASTRI, a single large pellet in each quarter of cross. *Very fine and very rare* 1
- 2 10 0    446    **Halfpenny** (4), London, (a) draped bust, REX AIIG, star on both sides; (b) draped bust, legend ends HYB; (c) undraped bust, legend ends REX; (d) undraped bust, no inner circle to obverse, *all fine*; Farthings (5) (a) REX . A , (b) REX, both with inner circles; (c) no inner circle to obverse, legend ends LON; (d) *obv.* ERANGLIE, no inner circle; (e) ERANGLIE, *rev.* LONDONIENSIS. *All fine and rare* 9

### EDWARD III. 1327-1377.

- 3 0 0    447    **Groat**, 1351, London, first issue, *obv.* crowned bust within tressure of nine arches, *rev.* Roman M's in outer legend, *fine, slightly cracked, very rare*; another, 1351-60, with annulet below the bust and in one quarter of reverse. *Very fine and scarce* 2
- 3 0 0    448    **Groats**, 1351-60, London (3); (a) m.m. crown both sides; (b) m.m. *obv.* crown, *rev.* cross, (c) m.m. *obv.* cross, *rev.* crown; York, m.m. cross . 1360-69, Groat AQT, 1369-77, Groat London, two pellets on breast, *rev.* contraction mark over final N of London. *Chiefly fine, the last rare* 6
- 1 6 0    449    **Half Groats** (7), 1351-60, (a) annulet below bust and in one quarter of reverse; (b) omitting annulets; (c) m.m. *obv.* crown, *rev.* cross; (d) m.m. *obv.* cross, *rev.* crown; (e) m.m. crown both sides, 1360-69, o before EDWARDVS 1369-77, mark of contraction over N of London. *Chiefly very fine* 7
- 3 10 0    \*450    **Penny**, London, *obv.* EDWARDVS—REX ANGLIE, a small cross pattée upon the King's breast, *rev.* CIVITAS LONDON, small extra pellet in each angle. *Very fine, extremely rare* 1
- 2 0 0    451    **Pennies**, 1351-60, etc., London (5); (a) EDWARD : etc. LONDON; (b) EDWARDVS, etc., *rev.* annulet in each quarter; (c) EDWR: florin type; (d) m.m. crown, *rev.* annulet in one quarter, *rare*; (e) EDWARDVS annulet on breast; Durham (3), (a) DVNELMI, (b) DVNELN (*sic*), (c) DVREME; York, cross on breast, *rev.* EBORACI. *Chiefly very fine and rare* 9

### RICHARD II. 1377-1399.

- 2 2 0    452    **Half Groat**, *obv.* RICARD, etc., ANGLIE, *rev.* contraction mark in London, *very fine and rare*; penny, York, cross on breast, *well preserved*; halfpenny, London. *Very fine* 3



- \*453 **Farthing**, m.m. cross, *obv.* RICARD : REX : ANGLIE, crowned bust, *rev.* CIVITAS LONDON. *Very fine, extremely rare* 3 5 0 1

### HENRY IV. 1399-1413.

- \*454 **Groat**, London, m.m. cross, *obv.* HENRIC (quatrefoil), DI GRA, etc., "emaciated" bust, *rev.* CIVITAS . LONDON. *Fine, very rare* 6 15 0 1
- \*455 **Halfpenny**, London, heavy coinage, *rev.* CIV[ITAS] LONDON, wt. 10.5 grs. *Fine, very rare* 2 2 0 1

### HENRY V. 1413-1422.

- 456 **Groats** (2), one with and one without mullet on breast, Half Groats (2), one with and one without broken annulet left of crown. *rare*; Pennies (2) of London, one having mullet and annulet on *obverse*; Pennies (4) of York, all different; Halfpence (4), also all varieties. *Chiefly very fine and rare* 5 5 0 14

### HENRY VI. 1422-1461 and 1470-1471.

- 457 **Groats** (5), of London, all of the light coinage except one; Calais (8) various, one having mascle each side of bust, in the tressure. *Rare, chiefly very fine* 6 5 0 13
- 458 **Groats** (2), heavy coinage, one with and one without saltire on breast. *Both extremely fine and scarce* 2 2 0 2
- 459 **Half Groats** (2), of London, light coinage, others (5), of Calais, one with mascle in tressure either side of the King's bust. *Rare, all fine* 4 0 0 7
- \*460 **Penny**, Durham, mascle coinage, m.m. plain cross, large mullet to left of crown, *rev.* CIVITAS DVROLMI, mascle after mint-name. *Extremely fine and very rare* 3 5 0 1
- 461 **Pennies**, Calais (3), varieties; Durham, *rev.* DVNOLMIE; York (6), all different varieties. *All fine to very fine, some rare* 2 15 0 10
- 462 **Halfpennies**, Calais (2), London (5), including one with pellet either side of head. *All in fine state and scarce* 1 1 0 7

### EDWARD IV. 1461-1470 and 1471-1483.

- 463 **Groats** (4), heavy coinage; (a) m.m. cross, lis on neck; (b) m.m. rose, crescent below bust, quatrefoil each side of neck; (c) m.m. rose, no special mark; (d) m.m. rose, "eye" after Civitas. *All very fine and scarce* 1 16 0 4

- 2 15 0 464 **Groats** (16), light coinage, with a great variety of mint-marks.  
*All fine* 16
- 2 6 0 465 **Provincial Groats** of Bristol (6), including one with London obverse;  
Coventry, *rare*; Norwich, *rare, but cracked*; York. *Chiefly very fine. A desirable lot* 9
- 1 6 0 466 Others of Norwich, *rare*; and York (seven). *Chiefly very fine* 8
- 3 0 0 \*467 **Half Groat**, Bristol, BRISTOL (illustrated), another, BRISTOW.  
*Both fine and very rare* 2
- 2 S 0 468 **Half Groats**, Canterbury (9), including C on breast and C on  
reverse, C on breast only, and three with m.m. pall with  
Bouchier's knot below the bust, London (2), m.m.'s O and  
crown. *Chiefly in fine state, and scarce* 11
- 2 0 0 469 **Pennies** (6), Durham (2), m.m. cross, the E's in legend retrograde,  
DVNOLMI, a rose in centre of cross, *rare*; another, S on bust,  
*very rare*; York (four), including (a) m.m. rose, with rose and  
key at sides of neck; (b) E and rose; (c) B and key, no  
quatrefoil on reverse, *cracked, but fine*; (d) m.m. rose, no  
symbols on obverse, *extremely fine*; Halfpennies (3) of London  
and York (one). *All well preserved, the pennies chiefly fine* 9
- 2 15 0 \*470 **Halfpenny**, Bristol, *obv.* trefoil either side of neck, *rev.* BRISTOW,  
wt. 5.3 grs. *Fine, extremely rare* 1

### RICHARD III. 1483-1485.

- 1 14 0 471 **Groat**, m.m. boar's head on both sides: another, m.m. rose and sun  
conjoined on both sides. *Both very fine* 2
- 3 15 0 \*472 **Halfpenny**, London, m.m. rose and sun conjoined, wt. 6.9 grs.  
*Very fine, exceedingly rare* 1

### HENRY VII. 1485-1509.

- 45 0 0 \*473 **Shilling**, m.m. lis, *obv.* HENRIC : SEPTIM : DI'GRA : REX :  
ANGL : Z : FR : bust in profile of Henry to right, crowned  
(the crown arched) within an inner wire-line circle, *rev.* POSVI,  
shield upon cross fourchée, wt. 137.5 grs. *Very fine for this  
exceedingly rare issue. From the Marsham and Prevost  
Collections* 1

- \*474 **Pattern Groat**, third type, m.m. lis, *obv.* the bust and crown very similar to those on the last coin, the legend omits the numeral after the King's name, *rev.* m.m. greyhound's head. *Extremely fine and very rare* 9 0 0  
1
- 475 **Groats** (4), first type (open crown), m.m. rose and lis conjoined, rose on breast, *extremely fine, rare*; second type (arched crown) (a) m.m. cross crosslet; (b) m.m. half-lis upon half-rose, *rare*; third type (profile bust), m.m. pheon, *fine*; Half Groats (2), both third type; m.m. martlet, one having keys beneath the shield, *both very fine* 1 18 0  
6
- 476 **Half Groats** (8), first type, Canterbury (three), *rev.* M in centre of cross, *rare*; second type, m.m. *obv.* cross, *rev.* lis, also with M; m.m. ton; London, second type, m.m. lis; York (four), all second type, m.m. martlet, no tressure on obverse, *scarce*; m.m. lis, *obv.* only, m.m. lis both sides, m.m. martlet, with tressure on obverse. *All very fine.* Also 3 Sovereign Pennies and a Half-penny of London 1 12 0  
12

### HENRY VIII. 1509-1547.

- 477 **Testoons** (2). (a) m.m. annulet enclosing pellet on both sides. *obv.* bust facing, crowned, *rev.* crowned rose, H-R (crowned) at sides, *very fine, rare*; (b) m.m. S, CIVITAS LONDON. *Well preserved, rare* 3 0 0  
2
- 478 **Groats** (7) of the first, second and later coinages; Half Groats (11) of similar types. *Mostly very fine, some scarce* 2 10 0  
18
- 479 **Groat**, fifth coinage. m.m. bow, with legend reading REDDE CVIQVE etc., *well preserved, very rare*; Pennies (7), four being of the Sovereign type; Halfpennies (3). *Chiefly very fine and scarce* 2 14 0  
11

### EDWARD VI. 1547-1553.

- 480 **Crown**, 1551, m.m. y, *obv.* the King equestrian, date beneath *rev.* shield upon cross fourchée. *Very fine and rare* 3 5 0  
1
- \*481 **Halfcrown**, 1551, m.m. y, types as the crown, but with plume upon the horse's head. *Very fine and rare* 3 10 0  
1
- 482 **Halfcrowns** (2), 1551, 1552, *both well preserved, the second rare*; shilling and sixpence of the last coinage. *Both fine* 2 6 0  
4

- 3 0 0 483 **Testoon**, m.m. bow both sides, undated, *rev.* INIMICOS, etc., *fine, very rare*; another, 1549, m.m. grappling iron, *fine*; another, last coinage, m.m. tun, *extremely fine*; Sixpences (2), m.m. mullet, of York. *Both well preserved and rare* 5
- 5 0 0 \*484 **Groat**, m.m. arrow, London, *obv.* profile bust, crowned, *rev.* POSVI, etc., *very fine and rare*; Half Groat, Canterbury, *fairly well preserved (the first illustrated)* 2
- 5 0 0 \*485 **Threepences** (2), m.m. tun, London, *fine*; and m.m. mullet, York. *The latter very fine and very rare (illustrated)* 2
- 1 14 0 486 **Penny**, London, m.m. arrow, with profile bust, crowned, *rev.* CIVITAS LONDON, *well preserved, very rare*; another, of York, without bust. *Fine and Scarce* 2

### MARY (Sola) 1553-1554.

- 1 0 0 487 **Groat**, m.m. pomegranate, *very fine, rare*; Half Groat, *obv.* bust crowned. *Well preserved, very rare, but has been repaired* 2

### PHILIP and MARY, 1554-1558.

- 4 15 0 488 **Testoon**, 1554, *obv.* busts vis-à-vis; all titles, *rev.* oval shield crowned, *very fine, rare*; another, undated, but with value (XII), denoted, *very fine*; another, also undated, but without marks of value, *poor* 3
- 5 15 0 489 **Testoon**, undated, all titles, *rev.* value denoted, *fine*; Sixpence, 1554, with the date *beneath* the busts. *Fine, of extreme rarity* 2
- 2 6 0 490 **Sixpence**, 1554, *very fine, rare*; Groat, m.m. lis, *rather fine*; Penny without bust. *Fair* 3
- 6 5 0 \*491 **Penny**, with bust of Mary, m.m. lis, *obv.* P:Z.M.D.G., ROSA SINE SPIN (*sic*). *Very fine and extremely rare, Plate 12* 1

### ELIZABETH, 1558-1603.

- 9 0 0 \*492 **Crown**, m.m. I (= 1601), *obv.* very fine crowned bust of the Queen, to left, *rev.* shield upon cross fourchée. *A magnificent specimen, from the Bergne and Brice Collections* 1
- 4 5 0 493 Another, similar m.m., etc. *Very fine and rare* 1
- 2 0 0 494 **Halfcrown**, m.m. 1, type as the crown. *Extremely fine, rare* 1
- 1 16 0 495 Another, similar type. *Very fine, rare* 1



- 496 **Shillings** (3), (a) m.m. lis, first issue, wire-line inner circles, *fine and rare*; (b) m.m. lis, beaded inner circle, *very fine*; (c) m.m. woolpack, *extremely fine, scarce* 2 0 0  
3
- 497 **Milled Shilling**, m.m. star, *very fine and rare*; Sixpence, Milled Groat, m.m. star, *very fine and rare*; Milled Threepence, 1562, *very fine, but with a slight crack* 4 5 0  
4
- 498 **Hammered shillings** (2), sixpences (4), of 1561, 1572, 1590, 1596, milled sixpences (4), 1562 (3), and 1567, all with different busts, hammered groat, threepence 1569, half groats (2), one omitting marks of value, *rare*; Threehalfpence, 1561, *rare*; Penny, Three farthings 1562, *rare*, and a portcullis Halfpenny. m.m. shell. *Chiefly fine* 2 17 6  
18

### JAMES I. 1603-1625.

- \*499 **Crown**, first coinage, m.m. lis, *obv.* the King on horseback, *rev.* EXVRGAT . DEVS, etc., square garnished shield. *Very fine and very rare* 8 5 0  
1
- \*500 **Crown**, second coinage, m.m. trefoil, *rev.* QVÆ DEVS, etc., a large plume above the shield. *Extremely fine and rare* 8 0 0  
1
- 501 **Crown**, second coinage, m.m. lis, *rev.* legend as on the last piece, but the plume over shield omitted. *Very fine, rare* 3 15 0  
1
- 502 **Crown**, second coinage, m.m. trefoil, *fine*; Halfcrowns (2), second coinage, both with m.m. lis, *fine*; shilling, first coinage, m.m. thistle-head, and Sixpence, 1624, of the second coinage, *both well preserved* 3 10 0  
5
- 503 **Shillings** (2), first issue, both with m.m. thistle-head, but the busts differing. *Both very fine, rare* 3 3 0  
2
- 504 **Shillings** (4), (a) first issue, m.m. lis; (b) second issue, m.m. shell; (c) m.m. coronet; (d) m.m. lis, with large plume over shield. *All fine to very fine, rare* 2 15 0  
4
- 505 **Heavy Sixpence**, second coinage, 1623, m.m. thistle-head, wt. 92 grs. *Fine. This remarkable coin is about the weight of the first issue shillings in lot 503. Unpublished; only three examples are known* 12 10 0  
1
- 506 **Sixpences** (2), first coinage, 1603, 1604, m.m.'s lis and thistle, *both very fine and rare*; others (2), second coinage, 1605 and 1624, m.m.'s lis, *fine*; Half Groat, and Penny, Rose type, and Penny with bust. *All desirable coins* 2 0 0  
7

## CHARLES I. 1625-1649.

- 5 10 0 \*507 **Crown**, Hks., type 1a, m.m. lis, *obv.* the King on horseback, a plume upon the horse's head and crupper, *rev.* shield upon a cross fleurée. *Very fine and rare* 1
- 5 15 0 \*508 **Crown**, type 2a, m.m. harp, *obv.* King upon small horse, a plume upon its head, *rev.* oval shield upon cross; another, type 2b, m.m. plume, *rev.* large plume and C-R above the oval shield, and the cross omitted. *The first crown extremely fine (illustrated), the second fine* 2
- 4 0 0 509 **Crown**, type 2a, m.m. harp, *rev.* shield upon cross, *fine*; **Crown**, type 1a, m.m. lis, as **Crown** in lot 507. *Fine and scarce* 2
- 8 0 0 \*510 **Crown**, type 3a, m.m. crown, four pellets at end of legend, large horse, the King's sword projecting through the inner circle. *Extremely fine and rare* 1
- 6 15 0 \*511 **Crown**, type 4, m.m. eye, *obv.* smaller horse, slightly foreshortened, his mane showing on his chest, *rev.* oval garnished shield. *A beautiful crown, very rare* 1
- 4 15 0 512 **Crown**, type 4, m.m. eye, type, etc. as the last described piece, *very fine*; another, type 5, m.m. sun, *obv.* larger horse and of good execution, *rev.* as before. *Very fine and rare* 2
- 7 15 0 513 **Crown**, by Briot, m.m. flower and B, *obv.* neat work, ground beneath horse, *rev.* oval shield, crowned, dividing C—R (also crowned), *very fine, rare*; also a **Crown** of type 3a, m.m. bell, *fine* 2
- 2 15 0 514 **Tower Halfcrowns** (2), type 1a, m.m. lis, one with and one without ground-line beneath horse, *both very fine and scarce*; another, m.m. cross on steps, no ground-line, *rev.* shield without the cross, *fine, a rare variety* 3
- 3 5 0 515 **Tower Halfcrowns** (8), various mint-marks and types. *All fine, and better than usually seen* 8
- 6 0 0 516 **Halfcrown**, type 1b, m.m. negro's head, *rev.* large plume above the shield, *well preserved, very rare with this m.m. for the type*; another, by Briot, m.m. anchor and B, *extremely fine, rare* 2
- 4 2 6 \*517 **Tower Shilling**, type 1, m.m. lis, *obv.* King in ruff, *rev.* square shield upon cross. *Extremely fine and rare* 1

*518	<b>Tower Shilling</b> , type 1b, m.m. lis, <i>obv.</i> as the last-named coin, <i>rev.</i> large plume above the square shield, no cross. <i>Extremely fine and very rare in this condition</i>	5	5	0
				1
*519	<b>Tower Shilling</b> , type 2b, m.m. plume, four pellets each side of m.m. both sides, <i>obv.</i> King in ruff, <i>rev.</i> oval garnished shield, surmounted by large plume dividing C — R. <i>Extremely fine and very rare</i>	5	10	0
				1
520	<b>Tower Shilling</b> , type 1b, m.m. castle, <i>rev.</i> large plume over square shield, <i>very fine and rare</i> ; another, type 2a, m.m. plume, <i>rev.</i> oval shield, C — R above, <i>fine and scarce</i>	2	7	6
				2
*521	<b>Tower Shilling</b> , type 4, m.m. tun, <i>obv.</i> bust in lace collar, <i>rev.</i> square shield upon short cross. <i>Extremely fine, very rare in this state</i>	4	5	0
				1
522	<b>Tower Shillings</b> (6), with m.m.'s lis, portcullis, cross Calvary, tun, harp and anchor (Briot), <i>chiefly fine</i> ; Sixpences (10), with m.m.'s lis, rose, tun (two), triangle, anchor, portcullis, cross Calvary and two (varied) by Briot, <i>chiefly fine and scarce</i>	6	0	0
				16
523	<b>Briot's Half Groat and Penny</b> , Tower Half Groats (5), including two of Aberystwith, Pennies (3), and a rose halfpenny. <i>Chiefly extremely fine and rare</i>	2	15	0
				11

END OF SECOND DAY'S SALE.

## Third Day's Sale.

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# Thursday, December 8th, 1938

AT HALF-PAST ONE PRECISELY.

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### CHARLES I. PROVINCIAL MINTS.

£	s.	d.	Lot		
4	5	0	524	<b>Aberystwith</b> , Halfcrown, m.m. book; Shilling similar m.m.; Groats (2), m.m.'s book and crown; Threepence and Penny, both m.m. book. <i>Chiefly fine to very fine, all rare</i>	6
2	12	0	525	<b>Bristol, 1644</b> , Halfcrowns (3); (a) m.m. plume, BR beneath horse and date; (b) m.m. BR (?); (c) <i>obv.</i> m.m. plume, <i>rev.</i> BR; <i>all very fine</i> ; Shilling, 1644, m.m. ( <i>obv.</i> ) BR, <i>rev.</i> BR beneath date, <i>fine and rare</i>	4
5	15	0	*526	<b>Chester</b> , Halfcrown, m.m. three gerbs, both sides, <i>obv.</i> CHST beneath the horse, <i>rev.</i> garnished, nearly circular shield. <i>Fine, very rare</i>	1
11	0	0	*527	<b>Chester</b> , Halfcrown, 1644, m.m. <i>obv.</i> 3 gerbs (nearly illegible), Chester-type horse, <i>rev.</i> m.m. large plume, Declaration type, with three plumes above, date . 1 . 6 . 4 . 4 . beneath. <i>Very fine, extremely rare of this type</i>	1
15	15	0	*528	<b>Coombe Martin</b> (or Sandsfoot Castle), Halfcrown, 1645, m.m. lis on both sides (but scarcely visible), the King on horseback, ground with grass beneath, <i>rev.</i> the Royal arms within oval garter, with supporters, crowned, C—R (each crowned) at sides of crown, date beneath. <i>Very fine, exceedingly rare. From the Collection of Sir Redvers Buller, V.C.</i>	1
4	10	0	529	<b>Exeter</b> , Crown, 1645, m.m. castle, both sides, <i>rev.</i> large oval shield, date in legend, <i>extremely fine and rare</i> ; Halfcrown, undated, m.m. rose, <i>rev.</i> oval shield, <i>extremely fine and rare</i>	2



- 530 **Truro**, Crown, undated, m.m. rose, *obv.* the King nearly facing, large bow behind him, *rev.* oval garnished shield; Exeter, Crown, 1645, m.m. castle, type as crown in lot 529. *Both very fine and scarce* 3 3 0 2
- For the Mint of Truro, see Mr. Lockett's paper in B.N.J., 1936-37, Pl. I, 7.*
- 531 **Truro**, Crowns (2), both with m.m. rose and undated, B.N.J. 1936-37, Pl. I, 7. *Fine to very fine, scarce* 2 2 0 2
- \*532 **Exeter**, Halfcrown, 1645, m.m. (*obv.*) rose, (*rev.*) Ex, *obv.* King nearly facing, horse with twisted tail, *rev.* large heavily garnished shield, B.N.J. 1936-7, Pl. VI, 50. *Extremely fine and very rare* 10 10 0 1
- \*533 **Exeter** (or Truro), Halfcrown, undated, *obv.* the King in profile; *rev.* four pellets between each word of legend, long shield with (probably) C — R above, B.N.J., Pl. IV, 26. *Very fine, though part is weakly struck, very rare* 3 15 0 1
- \*534 **Exeter**, Shilling, 1645, m.m. rose, *obv.* crowned bust, *rev.* CHRISTO, etc., shield circular. *Extremely fine and rare* 2 6 0 1
- \*535 **Lundy Island**, Halfcrown, 1646, m.m. plume, *obv.* small plume beneath the horse, *rev.* Declaration type, with scrolls above and with small plume beneath the date. *Very fine and rare* 4 10 0 1
- 536 **Lundy Island**, Shillings (2), 1646, m.m. B, type as the halfcrown, *one fine and rare*; Sixpence, m.m. B, 1646, *very fine*; Groat, 1646, m.m. plume, *very fine*; **Exeter** Groat and Threepence, both 1644, *fine and rare*; also Threepence (undated) of Salisbury (?), m.m. lis, *rev.* oval shield, *very fine and rare* 7 5 0 7
- 537 **Oxford**, Pound piece, 1642, *obv.* m.m. plume, the King on horse-back slowly traversing battle-field which is covered with arms and accoutrements, *rev.* m.m. group of seven pellets, usual Declaration type in two lines; above, XX and three plumes; beneath, the date 1642. *Very fine and rare* 18 10 0 1
- 538 **Oxford**, Pound piece, 1642, *obv.* m.m. plume, the King on slightly larger horse, the exergue filled with chequered lines, *rev.* m.m. group of seven pellets, type, etc., as before, Hks. No. 3. *Very fine, an extremely rare variety* 22 0 0 1

*N.B.—This coin, although of rather small module, is actually slightly heavier than the larger coin in lot 537.*

- 18 0 0 \*539 **Oxford**, Pound piece, 1643, *obv.* m.m. plume; nearly as in lot 537, but a cannon is seen amongst the arms, HIB: for HIBER: *rev.* probably from same die as *rev.* of No. 537, but the date officially altered to 1643, Hks. No, 6, *Extremely fine, very rare thus* 1
- 7 5 0 540 **Oxford**, Half-pound piece, 1643, *obv.* m.m. plume, the King riding amongst weapons of war, etc., *rev.* m.m. four pellets. *In beautiful condition and very rare* 1
- 3 15 0 541 **Oxford**, Crown, 1643, *obv.* m.m. plume, ground shown beneath the King, *rev.* m.m. seven pellets, *fine and rare*; Halfcrown, 1642, m.m. plume, *rev.* no m.m., *very fine and scarce* 2
- 3 5 0 542 **Oxford**, Halfcrowns (2), 1643, (a) no ground, *rev.* date in large figures; (b) ground beneath horse which is smaller, *rev.* OX beneath date, small figures, another, 1644, *obv.* as the last, *rev.* large central plume, date in curved figures, . OX . beneath. *The two first coins very fine and scarce* 3
- 3 10 0 543 **Oxford**, Shillings (2), 1643, 1646, *both fine*; **Bristol**, shilling, 1644, *fair*; **Oxford**, Sixpences (2), 1643, with m.m. book, *both very fine* 5
- 3 7 6 544 **Oxford**, Groat, 1645, with X and single plume on reverse, *fine and rare*; Groat, 1646, by Rawlins (signed R), with lion's head and single plume on reverse, *fine*; Threepences (2), 1644 and 1646, Half Groat of Oxford, 1644 OX, Rose halfpenny (*pierced*), and a Threepence of Lundy Island, 1646, *scarce* 7
- 9 10 0 \*545 **Oxford**, Penny, undated, *obv.* m.m. lis, crowned bust of Charles to left, slightly breaking through the inner beaded circle, *rev.* IVSTITIA . THRO . FIRMAT, large plume in centre of inner beaded circle. *Very fine, exceedingly rare* 1
- 29 0 0 \*546 **Shrewsbury**, Pound piece, 1642, *obv.* m.m. plume (but obliterated by small defect in the die) small horse, the King riding over battlefield strewn with weapons, *rev.* m.m. five pellets, Shrewsbury plumes (both sides) figures of date placed wide apart. *Beautiful condition, very rare thus* 1
- 7 15 0 \*547 **Shrewsbury**, Halfpound, 1642, *obv.* m.m. group of nine pellets, large horse, no ground, Shrewsbury plumes with narrowed crowns both sides, *rev.* m.m. four pellets, RELIG : PROT : LEG : ANGL : LIBER : PARL, date in large numerals. *Very fine, extremely rare* 1

- 548 **Shrewsbury**, Halfpound, 1642, *obv.* m.m. plume without crown, weapons, etc. beneath the horse, *rev.* no mint-mark, reads ANG and PAR, the crowns are wide and shallow. *Very fine and rare* 7 10 0  
1
- 549 **Shrewsbury-Oxford**, Crown, 1643, *obv.* no mint-mark, Shrewsbury die, Shrewsbury plume (wide crown) behind the King, ground-line, *rev.* Oxford die, m.m. uncertain number of pellets. *Very fine, rare* 4 15 0  
1
- 550 **Shrewsbury**, Crown, 1642, m.m. (*obv.* only), 3 or 4 pellets, ground-line, *rev.* large numerals, *well preserved, but flan faulty, rare*; Shrewsbury-Oxford, Crown, 1642, *obv.* no mint-mark, no ground, *rev.* no m.m., Oxford die, *well preserved* 5 15 0  
2
- \*551 **Shrewsbury**, Halfcrown, 1642, *obv.* no mint-mark, ground, small plume with narrowed crown behind the King, large horse, *rev.* no mint-mark, large numerals to date, Shrewsbury plumes above with flat broad crowns. *Very fine, an extremely rare type* 6 10 0  
1
- 552 **Shrewsbury**, Halfcrown, *obv.* m.m. group of six pellets, plume with narrowed crown behind the King, no ground, *rev.* m.m. uncertain, flat shallow crowns above the Declaration. *Well preserved, an exceedingly rare variety* 3 15 0  
1
- \*553 **Weymouth**, Halfcrown, *obv.* m.m. castle (?), W and grass beneath the horse, *rev.* FLORENT : CONCORDIA : REGNA : (the legend borrowed from the gold coinage), annulet stops, oval crowned shield (the crown decorated with annulets) with lion's-paw garniture. *Fine, extremely rare with this legend* 12 10 0  
1
- \*554 **Weymouth**, Halfcrown, *obv.* m.m. uncertain, W and grass beneath horse, the latter's mane showing upon his chest, *rev.* AVSPICE . etc., three annulets after REGNO, large square shield crowned, an annulet each side in the garniture. *Very fine and rare* 7 0 0  
1
- 555 **Weymouth**, Halfcrown, 1644, m.m. *obv.* obliterated, W beneath the horse, *rev.* m.m. four pellets, Declaration type. *Well preserved, an extremely rare variety* 3 5 0  
1
- 556 **Worcester**, Halfcrown, m.m. *obv.* single pear, omitting W, *rev.* m.m. three pears, large circular shield decorated with lis and scrolls; at foot, in the garniture, H—C, for Hartlebury Castle. *Very fine and rare* 4 15 0  
1

- 2 0 0 557 **York**, Halfcrowns (2), (a) m.m. lion, EBOR beneath horse, *rev.* oval shield crowned, dividing C—R (crowned), a small spray of flowers dividing words of legend; (b) almost similar but the spray between each word is larger. *Both extremely fine and rare* 2
- 2 5 0 558 **York**, Halfcrowns (2), (a) *obv.* as before, *rev.* square-topped shield crowned, C—R (crowned) at sides; (b) *obv.* nearly as before, *rev.* large oval shield crowned, with lion-skin garniture. *Both very fine, the first a very scarce variety* 2
- 4 0 0 559 **York**, Halfcrown, m.m. lion; small horse, his off hind-leg breaking through the inner circle, *rev.* circular garnished shield. *Fine, a rare type* 1
- 3 5 0 560 **York**, Halfcrown, type as the last but this has ground-line. *Fine and rare* 1
- 4 10 0 561 **York**, Shillings (2), (a) m.m. lion, wire-line inner circle, *rev.* square shield upon cross, EBOR above; (b) beaded circles, *rev.* m.m. lion and four pellets, circular shield, EBOR beneath. *Both extremely fine and rare* 2
- 4 0 0 562 **York**, Shilling, *obv.* the King more elaborately dressed, *rev.* square shield, beaded circles; Sixpence, m.m. lion, *rev.* oval shield crowned, dividing C—R (crowned); Threepence, *rev.* square shield on cross. *All extremely fine and the first two rare* 3
- 1 18 0 563 **York**, Shillings (2), both with oval crowned shields and a sixpence, omitting the C — R on reverse. *All fine to very fine* 3
- 3 3 0 564 “**Blacksmiths**” **Halfcrown, 1644**, m.m. plume, *obv.* rude representation of the King on horseback, *rev.* EXVRGAT, etc., Declaration type but the lettering crude and rough. *Rare* 1

### OBSIDIONAL COINS.

- 4 0 0 565 **Carlisle**, Three-shilling piece, *obv.* C—R, a rose each side, . III . S beneath, *rev.* OBS CARL 1645 etc. *Extremely rare, but the coin rubbed on both sides* 1
- 16 0 0 \*566 **Carlisle**, Shilling, *obv.* -: C : R -: upon XII beneath a very large crown, *rev.* in two lines, OBS CARL—1645, a rose beneath. *Very fine and very rare* 1
- 5 0 0 567 **Newark**, Halfcrown, Shilling, Ninepence and Sixpence, all of 1646 excepting the Ninepence which is dated 1645. *All very fine except the ninepence* 4



- 568 **Newark**, Shilling, 1645, with the rare arched crown, also Ninepence, 1645. *The first coin fine and rare* 2 15 0  
2
- \*569 **Newark**, Ninepence, 1645, the flan cut from a piece of plate and bearing the hall-marks of a lion and leopard's head. *Well preserved, excessively rare* 5 5 0  
1
- \*570 **Newark**, Shilling, 1646, also cut from a piece of plate and bearing the date-letter for 1638. *In beautiful preservation and excessively rare* 10 0 0  
1
- \*571 **Pontefract Castle**, Eighteen pence, *obv.* C—R beneath a crown, DVM : SPIRO : SPERO, *rev.* view of the castle front, P—C above, OBS and a sword at the sides, date 1648 beneath; wt. 101.4 grs. *Extremely fine, of large module, lozenge-shaped, excessively rare* 13 10 0  
1
- 572 **Pontefract Castle**, Shilling, 1648, type and shape as the preceding coin, wt. 80 grs. *Very fine, rare* 5 10 0  
1
- \*573 **Pontefract Castle**, Shilling, 1648, *obv.* as the two previous coins, *rev.* OBS and P . XII . C . at sides of the towers, wt. 96 grs. *Very fine, rare* 7 10 0  
1
- \*574 **Pontefract Castle**, Shilling, 1648, octagonal form, *obv.* DVM : SPIRO : SPERO, smaller C—R and crown, *rev.* as the reverse of coin in lot 571. *Perfect preservation, very rare* 14 10 0  
1
- \*575 **Pontefract Castle**, Shilling, 1648, octagonal, struck after the death of the King, *obv.* DVM : SPIRO : SPERO, C—R beneath a crown, *rev.* CAROLVS : SECVNDVS : 1648, castle front, flag and P—C above, OBS and a cannon protruding at the sides. *Very fine and rare* 12 0 0  
1
- 576 **Pontefract Castle**, Shilling, 1648, octagonal, *obv.* CAROL : II : D : G : etc., in centre, in three lines, HANC : DE/VS : DEDIT/ 1648, crown above, *rev.* POST : MORTEM : PATRIS : PRO : FILIO, castle and cannon as on the last piece. *Fine and rare* 7 10 0  
1

### COMMONWEALTH, 1649-1660.

- \*577 **Crown, 1656** (second 6 struck over 4), *obv.* shield of the Commonwealth, *rev.* St. George's and Irish shields. *Extremely fine and rare* 5 5 0  
1
- 578 **Crown and Halfcrown, 1653**, Shilling 1654, Sixpence 1660, m.m. anchor, *rare*; Half Groat, Penny and Halfpenny. *All in good state* 4 0 0  
7

- 3 5 0 579 Halfcrown, 1652, Shilling, 1651, *both very fine*, and Sixpence, 1652, *fine* 3

### **CROMWELL, 1656-1658.**

- 6 10 0 580 Crown, Halfcrown and Shilling, 1658, by Thos. Simon. *A fine and rare set* 3

### **CHARLES II. 1660-1685.**

- 4 5 0 581 **First Coinage**, Halfcrown, Shilling, Sixpence and Half Groat, all without inner circles or marks of value. *The shilling and half groat very fine, the others well preserved, all rare* 4
- 2 15 0 582 **First Coinage**, Shilling and Sixpence, *the first very fine*; Second Coinage, Shilling, without inner circle, but with indication of value, *well preserved, extremely rare* 3
- 13 0 0 \*583 **Second Coinage**, Halfcrown, without inner circles, but with value (XXX) denoted. *Very fine, exceedingly rare* 1
- 1 10 0 584 **Third Coinage**, Halfcrown, Shilling and Sixpence, with inner circles and values indicated. *The shilling very fine, the others fair, a good set* 3
- 2 5 0 585 A similar set, *but finer* 3
- 3 0 0 586 **Milled Coinage**, Crowns (3), 1662, 1663 and 1671. *All in excellent condition* 3
- 4 0 0 587 **Crowns** (3), 1666 (with elephant beneath bust), 1671 and 1681. *All fine, the first rare* 3
- 3 3 0 588 **Crowns** (2) 1668, 1677; Halfcrowns (4) 1663, 1670 (two) and 1677, the Halfcrowns of 1663 and 1670 (one). *Very fine* 6
- 1 14 0 589 **Shillings** (2), 1666, one having pointed truncation, both have elephant beneath the bust. *Very well preserved, and rare* 2
- 3 15 0 590 **Shilling**, 1663, another 1674, with plume on both sides; another, 1684, with large bust; Sixpence 1674. *All in mint state, rare* 4

### **JAMES II. 1685-1688.**

- 3 10 0 591 **Crown**, 1687, Halfcrowns (2), 1686, 1688; Shilling 1686. *All brilliant and rare* 4

**WILLIAM and MARY, 1688-1694.**

- 592 **Crown, 1692** (the 2 correctly placed) edge, QVINTO, usual type. 2 15 0  
*Very fine and scarce* 1
- 593 **Halfcrowns** (5), 1689 (two varieties), 1690 and 1691; Shilling 1693 2 4 0  
 and Sixpence 1693. *Chiefly extremely fine* 7

**WILLIAM III. 1695-1702.**

- 594 **Crown, 1695**, *brilliant*; others (3) of 1695 and 1696 (two), *only well* 2 15 0  
*preserved* 4
- 595 **Crown, 1700**, straight cuirass, *brilliant*; Halfcrowns (3), 1696 and 2 12 6  
 1700 (two). *Almost equally good* 4
- \*596 **Halfcrown, 1701**, *rev.* plumes in the angles. *Extremely fine, very* 3 7 6  
*rare* 1
- 597 **Shilling, 1701**, plumes on reverse, Sixpence, 1698, plumes, and 2 10 0  
 another 1699, with roses. *The first fine, the others very fine,*  
*all rare* 3
- 598 **Halfcrown, 1698**, Shillings (4), (including one with "flaming" hair), 1 18 0  
 1697 (two) small and large shields, 1699 and 1700; Sixpences  
 (4), 1696 (two), 1697, 1700. *Chiefly very fine* 9
- 599 **Provincial, Halfcrown**, B 1697, Shillings (3), B 1696; E 1696; 2 6 0  
 N 1697; Sixpences (3), N 1696; B 1697; E 1697. *All fine to*  
*very fine* 7
- 600 **Provincial, Halfcrown**, C 1697, *fair*; Shillings (2), C 1697, y 1697; 1 10 0  
 Sixpences (3), 1697 C, 1696 Y (Capital Y), 1696 y. *Some very*  
*fine* 6

**ANNE, 1702-1714.**

- 601 **Crown, Halfcrown, Shilling and Sixpence** with VIGO beneath the 3 5 0  
 bust, all of 1703 except the Shilling, which is of 1702.  
*The crown and sixpence very fine, rare* 4
- 602 **Crown, Halfcrown, Shilling and Sixpence** of 1707, all with roses 2 17 0  
 and plumes on reverse, excepting the sixpence, which has  
 plumes only. *All fine and scarce* 4
- 603 **Crown, Halfcrown and Shilling, 1708**, with plumes; Shilling and Six- 2 2 0  
 pence, 1705, also with plumes, and a sixpence of 1711.  
*All fine, some scarce* 6

- 3 17 6      604 **Crowns** (3) 1707 (two with E), Halfcrowns (6) 1707 (2) 1708, 1712 (2) 1714; Shillings (6), 1702, 1707, 1708 (2), 1709, 1711, and Sixpences (2), 1707, 1708. *Many very fine and scarce* 17

### GEORGE I. 1714-1727.

- 3 7 6      605 **Crown**, 1720; Halfcrown, 1715; Shilling, 1718; Sixpence, 1717; all with roses and plumes. *All fine, except the sixpence, and all scarce* 4
- 3 3 0      606 **Halfcrown**, 1723, SS.C, Shillings (7), 1720, 1723 (3), 1723, with the French shield beneath the date, *very rare*; 1724, 1725, Sixpences (2) 1723. *Mainly extremely fine* 10

### GEORGE II. 1727-1760.

- 2 12 0      607 **Crown**, 1736; Halfcrown, 1732; Shilling, 1736; Sixpence, 1731. *All extremely fine and scarce* 4
- 2 14 0      608 **Crowns** (2), 1739; Halfcrown, 1741; Shilling, 1739, and Sixpences (3), 1728 (two) and 1741. *Chiefly fine* 7
- 3 15 0      609 **Crowns** (2), older type, 1743, 1746, Halfcrowns (4) 1745 (2), 1746, 1751; Shillings (5), 1743, 1745, 1747, 1758 (two). *Several extremely fine and scarce* 16

### GEORGE III. 1760-1820.

- 2 4 0      610 **Crowns** (2), 1819, 1820; Halfcrowns (3), 1817, 1818 (2), Shilling, 1763, *rare date*; Shillings (5) 1787; others (3) 1816 (two), 1817; Sixpences (5) 1787 (four) 1818. *Many in brilliant state* 19
- 3 12 6      611 **Pattern Dollar**, 1804, *rev.* shield within circular Garter, crowned, *brilliant and rare*; Bank of England dollars (2), Spanish Dollar and Half Dollar (countermarked with the King's head); Bank Tokens for Three Shillings (5), One and Sixpence (2) and One-sixteenth of a Dollar, countermarked with small GR. *The last very rare* 13
- 2 10 0      \*612 **Pattern Bank Token for Ninepence**, *obv.* laureated bust, *rev.* in four lines, BANK/TOKEN/TOKEN/9d./1812. *Brilliant, very rare* 1

### GEORGE IV. and WILLIAM IV.

- 2 17 6      613 **Crown**, 1822; Halfcrowns (4) 1820, 1823, 1826 (proof) 1834; Shillings (4) 1821, 1824, 1826 (proof), 1831 (proof), Sixpences (4) 1821, 1825, 1826 (proof) 1831; also Groat of 1837. *Chiefly extremely fine* 14



**VICTORIA, 1837-1901.**

- 614 **Pattern Crown**, 1839, by W. Wyon, R.A., *obv.* head of the Queen to left, artist's signature beneath; Halfcrown, Shilling, Sixpence and Groat, 1839. *All brilliant and rare, edges plain* 2 10 0  
5
- 615 **Crowns** (2) of the "Gothic" type, 1847, one with, one without inscribed edge, Florins (2) 1849, 1881. *All brilliant and scarce* 1 10 0  
4
- 616 **Crowns** (2) 1887, 1893; double florin 1887; Halfcrowns (2) 1887, 1893; Florins (2), 1887, 1900; Shillings (3) 1887, 1891, 1893; Sixpences (3) 1887 (two), 1893; Groat and Threepence. *Chiefly brilliant* 1 12 0  
15

**EDWARD VII., GEORGE V. and GEORGE VI.**

- 617 **Crowns** (2) 1902, 1927; Halfcrowns (3), 1902, 1911, 1927; Florins (3), 1902, 1911, 1927; Shillings (4), 1902, 1911, 1922, 1927; Sixpences (3) 1902, 1911, 1927 and a Threepence 1927. *Chiefly brilliant* 2 3 0  
16
- 618 **Pattern Crown, 1935**, edge inscribed in relief, *rare*; Crowns (2) 1835, struck for currency. *All brilliant* 1 16 0  
3
- 619 **Crowns** (4) 1887, 1902, 1937 (2), two Jubilee double florins, Florins (3), Shillings (4), and four sixpences, also sixpenny token of 1811. *Mostly fine* 1 18 0  
18
- 620 Maundy Coins, from Charles II to Edward VII. *Mostly in fine state* 1 14 0  
111
- 621 Diamond Jubilee medal (large size) 1897, two smaller of similar type, King Edward's smaller Coronation medal, 1902, and a shilling token of 1811 7 0  
5
- 621a Set (4) of the Gold Mint Coins, 1937, consisting of Five, Two and One Pound pieces and Half Sovereign. *All brilliant, in case* — — —  
4

**ENGLISH COPPER COINS.**

- 622 Northumbrian Stycas (7) of Redulf, Eanred, Edilred, Vigmund, etc. *All fine* 1 3 0  
7
- 623 Charles II, Pattern Halfpenny (undated), *obv.* CAR II, etc., ship in full sail, *rev.* SOLI . DEO . GLORIA, the Archangel piercing the dragon, *very fine and rare*; Halfpenny and Farthing, 1673 1 4 0  
3
- 624 James II, Tin Halfpenny, 1685, with copper plug, dated on edge. *Very fine, rare* 1 5 0  
1

- 1 10 0    625 William and Mary, Tin Farthing, 1690, *fine and rare*; Copper Halfpenny and Farthing, 1694, *both fine*; also four Halfpence and Farthings of William III 7
- 2 5 0    626 Anne Farthing, 1714, *very fine*; George I, Halfpence (2), and Farthing, George II, Halfpence (2), Farthings (2). *Chiefly fine* 8
- 1 6 0    627 George III, Proof Twopence 1797, *extremely fine*; Current Twopence, *very fine*; Penny, 1797; Pattern Halfpenny 1795, *extremely fine*; another, 1788, with eagle's head beneath the bust. *All fine originals except the last piece* 5
- 1 5 0    628 George III, Proof Gilt Penny, Halfpenny and Farthing 1806; a similar set in bright copper, other Halfpennies (2), and Farthings (2), George IV, Penny, Halfpenny and Farthing. *Nearly all brilliant and scarce* 13
- 1 5 0    629 William IV, Proof Bronzed Penny, Halfpenny and Farthing, 1831, Current Penny 1834, Halfpenny 1837, Farthing 1834, Half Farthing 1837, One Third Farthing 1835. *Chiefly brilliant and rare* 8

### IRISH SERIES.

- 6 15 0    630 Gold Ring Money, graduated twist pattern, solid, and tapered to points, wt. 181 grs. *Extremely fine, very rare* 1  
*∴ Found at Mount Stewart, County Down.*
- 3 12 6    631 Aethelred II Penny, *obv.* ÆDLRED REX AIO, *rev.* FÆREMAN MO DYFLI (Dublin), *fine and very rare*; also others (4), of Sithric, of similar type and mint, *fine* 5
- 2 12 0    632 Irish Bracteates (5), all different. *Fine and very rare* 5
- 4 5 0    633 Hiberno-Danish Pennies, struck in imitation of Sithric's coins, with blundered legends and curious varieties. *All fine* 17
- 16 0    634 John (as Lord of Ireland), Halfpennies (3), *obv.* head facing; Patrick Farthings (2) of Downpatrick (?). *All fine, and the farthings rare* 5
- 1 12 0    635 John, Halfpennies (3), Patrick Farthings (3), of Downpatrick (?). *All fine, rare* 6
- 16 0    636 John, Pennies (2), Dublin and Limerick, Halfpennies (4), including one of Limerick. *Very rare* 6

- 637 Edward I or II Pennies (5), Waterford (2), and Dublin; Halfpence (3), Waterford (2), and Dublin Farthings (2), Dublin and Waterford; Henry III Pennies (3) of Dublin. *All fine, some rare* 1 0 0  
13
- \*638 Edward I or II Penny, Dublin, English type on both sides, *rev.* CIVITAS DVBLINIE. *Very fine, extremely rare* 1 18 0  
1
- \*639 Another, English type, the bust and crown differing from the last coin. *Very fine, extremely rare* 1 18 0  
1
- \*640 Edward I or II Penny, Cork, *obv.* as before, the King's head crowned, within a triangle, *rev.* CIVITAS CORCACIC (sic). *Very fine, exceedingly rare* 3 15 0  
1

#### EDWARD IV.

- 641 Crown Groats (2), first issue, Dublin, *obv.* large crown within tressure, no legend, *rev.* CIVITAS DVBLINIE, large cross pattée, 3 pellets in each angle. *Both fine and rare* 1 2 0  
2
- 642 Double Groat, Dublin, fourth issue, *obv.* bust facing, crowned, *rev.* rose upon blazing sun, *well preserved, rare*; Single Groat, Dublin, type as the Double Groat (*chipped*); Groats (3), rose type, Dublin (two), and Drogheda. *The last very fine and rare* 1 6 0  
5
- 643 Groat, sixth issue, m.m. rose, Dublin, others (2), of Drogheda; (a) G on breast, *rev.* annulet in two quarters, also three additional pellets, *extremely fine, very rare*; (b) as the last, but omitting the extra pellets, *fine and rare*; also Groat of Henry VI, of Dublin. *Fine and rare* 1 1 0  
4
- 644 Groat, Dublin, m.m. (*obv.*) rose, (*rev.*) pierced cross, others (2), with G on breast, one having mullet in two quarters of reverse, another, m.m. plain cross, three single pellets below the tressure and two extra pellets in the quarters of reverse. *All fine to very fine, and rare* 16 0  
4
- 645 Groats (8) of Dublin, Limerick, Trim (two), *very rare*, and Waterford (four); also two Groats of the three crowns type. *Chiefly in fine or very fine condition* 1 2 0  
10
- \*646 Half Groat, heavy issue, Dublin, *obv.* annulet each side of bust. *Only three or four known, and this believed to be unique with the annulets. Very fine* 4 10 0  
1

- 1 2 0 647 Half Groats (2), Limerick, one with and one without roses in two quarters of reverse; Pennies (2) of Dublin and Drogheda. *All fine and rare (one chipped)* 4

### RICHARD III.

- 2 17 6 \*648 Groat, *obv.* RICAR : etc., shield on cross, *rev.* DOMINVS HYBERNIE, three crowns upon a cross. *Very fine, extremely rare* 1

### HENRY VII.

- 1 16 0 649 Groats (2), first issue, Dublin and Waterford, *the latter very rare*; others (2), third issue, one with, one without 3 pellets each side of neck, both with H in centre of reverse, also two Groats of the fourth issue with H beneath the 3 crowns. *Chiefly very fine and rare* 6

### HENRY VIII.

- 2 2 0 650 Groats (5), first issue, crowned harp type, H—K, H—A, H—I, H—R (2), Half Groats (2), first issue, H—A, H—K (one pierced); Sixpences (3), third issue, with bust, Dublin: Threepence (2), same issue; Three halfpence, *rare*. *Chiefly fine and scarce* 13

### MARY and PHILIP and MARY.

- 3 7 6 \*651 Shilling, 1553, *obv.* crowned bust of Mary, *rev.* crowned harp dividing M — R (crowned) date in legend. *Very fine, extremely rare* 1
- 1 6 0 652 Shilling, 1555, *obv.* busts of Philip and Mary facing each other, date beneath; Sixpences (5) of 1555 (2), 1556, 1557, 1558. *Chiefly very fine and rare* 6

### ELIZABETH.

- 1 12 0 653 Shilling, first issue, and Groat, m.m. rose, Shilling, second issue 1561, and Groat, m.m. harp, Shillings (2), third issue, m.m.'s lis and mullet, Sixpence, m.m. mullet, and Threepence, m.m. lis (*rare*); Æ Pennies (2) 1601, 1602; Halfpenny, 1602, *very rare*. *Mainly very fine* 11

### JAMES I.

- 1 10 0 654 Shillings (2), first issue, bell and martlet; Sixpences (2), bell and martlet; Shillings (2), second issue, rose and martlet; Sixpences (2) (omitting ANG . SCO), rose and martlet. *All fine to very fine and rare* 8



## CHARLES I.

## Money of Necessity.

655	"Blacksmith's" or Kilkenny, Halfcrowns (2), m.m. ( <i>obv.</i> ) cross, ( <i>rev.</i> ) harp, rude work; <i>obv.</i> the King on horseback, no ground, <i>rev.</i> garnished shield of arms, Nelson, p. 41, fig. 55. <i>Rare, one very fine, with trappings to horse</i>	1	12	0	2
*656	Cork, Sixpence, 1647, <i>obv.</i> CORK/1647 within beaded circle, <i>rev.</i> large VI within similar circle. <i>Very fine and rare</i>	2	15	0	1
*657	Cork, Farthing, in brass (uniface), Corke (in italic characters) beneath a lion's head; the whole within a sunk beaded circle and stamped upon one side of the coin, Nelson (obsidional money), p. 64, fig. 92; wt. 59.7 grs. <i>Of highest rarity and in perfect condition, Plate 17</i>	3	10	0	1
*658	Dublin, Crown, obverse and reverse alike, viz.: large V's within small sunk beaded circle, the edge irregular. <i>Fine, extremely rare</i>	8	10	0	1
659	Dublin, Halfcrown, of similar type, but II's. VI'd. stamped in the circles, an irregular oblong. <i>Fine, very rare</i>	7	5	0	1
*660	Inchiquin, Crown, of octagonal form, stamped each side 19 dwt. 8 gr. within small sunk and beaded circles. <i>Very fine and very rare</i>	10	0	0	1
661	Inchiquin, Halfcrown of irregular form, stamped each side, 9 dwt. 16 gr. within beaded circles, as the previous coin. <i>Extremely fine and very rare</i>	6	0	0	1
*662	Inchiquin, Shilling, octagonal, stamped each side, within triple beaded circles, 3 dwt. 21 gr. <i>Fine and rare</i>	4	5	0	1
663	Inchiquin, Groat, octagonal, four annulets each side within large beaded circles. <i>Well preserved, of extreme rarity</i>	1	16	0	1
*664	Kilkenny, Halfpenny (illustrated), <i>obv.</i> CAROLVS [MAG] BRIT, crown (no sceptres) within inner beaded circle, <i>rev.</i> FRAN . ET . HIB . REX . crowned harp dividing C—R, all within inner beaded circle, <i>extremely fine, unpublished and of excessive rarity. Cf. Nelson, p. 39, fig. 51, where there are sceptres on obverse and on reverse, the C—R are omitted; also a rough Halfpenny apparently of Kilkenny, with countermark of a castle upon one side, octagonal</i>	2	8	0	2

- 8 15 0 665 **Kilkenny**, Crown (probably struck by the "Confederated Catholics" at Kilkenny), *obv.* a large crown potent within a double circle, the outer one beaded, *rev.* large V's within a similar double circle, Nelson, fig. 77. *Very fine, extremely rare* 1
- 3 17 6 666 **Ormonde**, Crown, Halfcrown, Shilling, Sixpence, Groat, Threepence, and the rare Half Groat, usual well-known type. *A fine and rare set* 7
- 2 2 0 667 **Ormonde**, Crown, Halfcrown, Sixpence, Groat and the rare Half Groat, which has small numerals and a curled R. *All fine and rare* 5
- 1 10 0 668 **Ormonde**, Crowns (2), with and without curled R, and another rare Half Groat with taller numerals and very small C . R . *All fine and rare*

## CHARLES II.

- 10 0 0 669 **Dublin**, Crown, *obv.* [CA]R . II . D . G . MAG . B[RIT], m.m. lis, roses in legend both sides, large crown in centre, *rev.* FRA . ET . HYB . REX [ . F . D . ], large V's in centre, Nelson, fig. 95. *Very fine for the coinage and extremely rare* 1
- 7 15 0 \*670 **Dublin**, Halfcrown, type as the crown, but IIs. VIId. for value, Nelson, fig. 96. *Extremely fine and exceedingly rare* 1
- 3 7 6 \*671 **Æ**, **Saint Patrick**, Halfpenny, *obv.* King David playing the harp, *rev.* Saint Patrick and his Church. *Fine, very rare in silver* 1
- 1 14 0 672 **Æ**, **Saint Patrick**, Halfpence and Farthings (5), of several varieties, an "Armstrong" Farthing, *very rare*; Charles II Halfpence (4) of 1680, 1681, 1682, 1683, *finer than usually seen* 10

## JAMES II.

- 4 15 0 673 **Æ**, Gunmoney Halfcrown, Aug. 1689; Shilling, Mar. 1690, small Shilling, May 1690. *The first coin very fine, the others extremely fine, all very rare in silver* 3
- 3 3 0 674 **Æ**, Gunmoney Halfcrown, Sept. 1689, Sixpence, Feb. 1689. *The first fine, the second brilliant, both very rare in silver* 2
- 2 12 0 675 **Æ**, Gunmoney Shilling, 1689, with castle beneath the bust, and *rev.* 9 beneath the crown in lieu of Sept., *fine and extremely rare*; also Halfpence (3) of 1685, 1686 and 1688. *All fine and scarce* 4

*676	Æ, Gunmoney Halfcrown, Apr. 1690. <i>A beautiful specimen, brilliant, extremely rare in silver</i>	4	5	0	1
*677	Æ, Gunmoney small Halfcrown, May 1690. <i>Very fine, and very rare of this size in silver</i>	2	10	0	1
*678	Æ, Crown, 1690, <i>obv.</i> King James on horseback to left, <i>rev.</i> arms, cruciform, ANO DOM 16—90 in the angles, edge inscribed. <i>In beautiful condition and exceedingly rare in silver</i>	11	0	0	1
679	Æ, Pattern Crown, the King's sword slanting, the horse's tail straight, edge grained, <i>very fine and rare</i> ; Pewter Halfcrown, May 1690, <i>fine and rare</i> ; Æ, Proof Crown, 1690, with edge plain, <i>extremely fine and scarce</i>	1	12	0	3
680	Æ, Proof Sixpence 1690, another in pewter with copper plug; Halfpenny 1690, with copper plug, other Halfpennies (3), one having plug of brass. <i>Chiefly very fine and rare</i>	1	10	0	6
681	Æ, A collection of gunmoney, consisting of Three Crowns, Thirty-seven Halfcrowns, Thirty-four Shillings, and Thirteen Sixpences of varied sizes and dates. <i>An extremely fine and valuable collection</i>	13	0	0	87

## GEORGE I.

*682	Æ, Pattern Halfpenny by Wood, 1724, <i>obv.</i> bust of the King in high relief, <i>rev.</i> Britannia seated to left, date in exergue, Nelson, Pl. V, 1. <i>Very fine and extremely rare</i>	6	0	0	1
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## GEORGE II.

683	Æ, Proof Halfpennies (2), 1736, in silver and copper, Proof Farthings (2), 1737, also in silver and copper, all perfect excepting the Halfpenny of 1736 in silver which is only very fine. <i>All very rare</i>	3	0	0	4
*684	Æ, Pattern Halfpenny, 1742, <i>obv.</i> elderly bust of the King, the hair long, <i>rev.</i> HIBERNIA, crowned harp, date beneath, Nelson, Pl. V, 8. <i>Very fine, of extreme rarity which may be accounted for by the fact that the die is fractured</i>	5	15	0	1
685	Æ, Copper Halfpennies and Farthings, chiefly of George II, but including some of William and Mary, George I, etc. <i>Many in fine state</i>	2	4	0	28

**GEORGE III.**

- |   |    |   |      |  |    |
|---|----|---|------|--|----|
| 1 | 14 | 0 | 686  | Voce Populi Halfpennies (9), including varieties, and a farthing, all dated 1760. <i>Chiefly very fine</i>   | 10 |
| 1 | 10 | 0 | 687  | Proof Silver Farthing, 1806; Copper Penny, 1805, Copper Halfpence (8), and Farthing, of varied dates   | 11 |
|   | 16 | 0 | 688  | Gilt Proof Pennies (2), 1805; Halfpennies (2), 1805, and Farthings (2) 1806. <i>Chiefly brilliant and scarce</i>   | 6  |
| 5 | 10 | 0 | 689  | Gilt Pattern Penny, 1813, <i>obv.</i> large bust of the King of elderly aspect, <i>rev.</i> crowned harp, Nelson, Pl. VI, 12. <i>Brilliant and exceedingly rare</i>  | 1  |
| 5 | 15 | 0 | *690 | A similar pattern, 1813, but in copper. <i>Brilliant and extremely rare. Only six said to have been struck</i>   | 1  |
| 1 | 1  | 0 | 691  | Bronzed copper proof sets (2), 1805-6, of Penny, Halfpenny and Farthing; similar set in bright copper, <i>all extremely fine and rare</i> ; also Proof Halfpenny, 1775, <i>rare</i>  | 10 |
| 4 | 10 | 0 | *692 | Pattern Penny, 1789, by Mossop, <i>obv.</i> undraped bust of George III, harp beneath, <i>rev.</i> CONCORDIA, two figures, emblematical of Britannia and Hibernia clasping hands before a flaming altar, date beneath, struck on a thick flan with coarse grained edge, Nelson, Pl. VI, 10. <i>Fine and of great rarity, only six said to have been struck</i> | 1  |
| 4 | 10 | 0 | *693 | Another, similar, but struck upon a thinner flan and with edge plain. <i>Very fine and very rare</i>   | 1  |
| 1 | 1  | 0 | 694  | Proof Silver-gilt Six-Shilling Token, Bank of Ireland, 1804. <i>Extremely fine and rare</i>  | 1  |
| 1 | 4  | 0 | 695  | Proof Silver Bank of Ireland Token for Six Shillings, 1804, <i>brilliant and rare</i> ; another similar, in bronzed copper, <i>equally fine, rare</i> ; another, slightly smaller module, struck for currency; and six smaller Irish Bank Tokens, from XXX Pence to Five Pence, <i>various dates</i>   | 9  |

**GEORGE IV.**

- |   |   |   |      |   |   |
|---|---|---|------|---|---|
| 6 | 0 | 0 | *696 | Pattern Penny, 1822, <i>obv.</i> by (supposed) William Wyon, <i>obv.</i> bust of the King to left, laureated, <i>rev.</i> crowned harp, HIBERNIA, 1822 (small harp and crown). <i>Brilliant and excessively rare, only six specimens said to have been struck, Nelson, Pl. VI, 15</i> | 1 |
|---|---|---|------|---|---|



*697	Pattern Penny, 1823, <i>obv.</i> GEOR : IV : D : G : BRI : REX, bust almost exactly as on the previously described coin, <i>rev.</i> as the current coin of this date. <i>Unpublished and of very highest rarity</i>	8	0	0	1
*698	Pattern Farthing, 1822, <i>obv.</i> GEORGIVS : IV : D : G : REX, laureated bust to left, <i>rev.</i> HIBERNIA, 1822, crowned harp, Nelson, Pl. VI, 14a. <i>Brilliant, six only of this great rarity said to have been struck, Plate 14</i>	6	0	0	1
699	Pennies (3), 1822, 1823, Halfpence (3), set (8 pieces) of the present Irish coinage (silver and bronze), 1928, and a few (8) Harrington Farthings, etc. <i>Some scarce</i>	1	10	0	22

### COLONIAL SERIES.

700	<b>Jersey</b> , Pennies of 1841, 1858, 1865, Halfpennies, 1841, 1858, 1861, Farthings, 1841, 1861, <b>Guernsey</b> , 8 doubles, 1834, 4 and 1 Doubles 1830. <i>All proofs</i>	1	10	0	11
701	<b>Jersey</b> , Pennies, 1866, 1870, 1871, 1877, 1894, Halfpennies, 1866, 1870, 1871, 1877, 1894, farthing 1877. <i>All proofs</i>	1	10	0	11
*702	— Penny of 1877, <i>struck in nickel. Brilliant and of highest rarity, if not unique</i>	2	0	0	1
703	<b>Guernsey</b> , 8 doubles (10), 4 doubles (7), 2 doubles (2), doubles (5). <i>All different dates and very fine</i>	3	0	0	24
704	<b>Jersey</b> , Pennies, five copper and eleven bronze; Halfpennies, five copper and nine bronze, farthings (2). <i>All different dates and very fine</i>	7	0	0	32
*705	<b>Isle of Man</b> , Æ, Pattern Penny, 1723, <i>obv.</i> eagle and child, <i>rev.</i> Triquetra. <i>Very fine, very rare</i>	4	5	0	1
706	<b>Isle of Man</b> , Æ, Pattern Halfpenny, 1723, type as the penny. <i>Fine, very rare</i>	4	5	0	1
707	Æ, <b>Isle of Man Penny</b> , Proof 1933. <i>Extremely fine, rare</i>	1	1	12	0
708	Æ, <b>Isle of Man</b> Halfpenny 1733, similar type. <i>A beautiful proof, rare</i>	1	4	0	1
*709	Æ, Proof Athol Penny, 1758. <i>Brilliant and rare</i>	1	3	0	0

4	0	0	710	Æ,	Isle of Man, Pennies and Halfpennies, 1709-1739, also proof pennies, 1786, 1798, 1813, proof Halfpennies, 1798 and 1813, and Proof Farthing, 1839. <i>All very fine</i>	21
4	0	0	*711	Æ,	<b>Isle of Man</b> , Proof Penny 1859. <i>Brilliant and an extremely rare date</i>	1
3	15	0	*712	Æ,	Proof Halfpenny, similar type 1860. <i>Brilliant and extremely rare</i>	1
3	15	0	713	Æ,	Proof Farthing, similar, 1860. <i>Equally fine and rare</i>	1
7	10	0	*714	Æ,	<b>Deuglas Bank</b> , Halfcrown Token, 1811, with view of Peel Castle. <i>Very fine, extremely rare</i>	1
2	17	6	715	Æ,	Shilling Token, 1811, similar type. <i>Fine and rare</i>	1
1	14	0	716	Æ,	<b>Peel Castle Penny</b> and Halfpenny Tokens, <i>the first very fine</i> ; also Atlas Penny and Halfpenny, and six other tokens	10
2	10	0	717	Æ,	<b>Gibraltar</b> , Proof Quart, 1841, proof set (2, 1 and $\frac{1}{2}$ quarts), 1861. <i>All brilliant, the set in a very rare date</i>	4
16	0		718	Æ,	<b>Gibraltar</b> , various coins and tokens (10), Malta, six small coins; Ionian Islands (10 Æ, various), and 1 Æ 30 oboli; also Lundy Island, 1 and $\frac{1}{2}$ puffs. <i>All very fine and of varied dates</i>	29
6	5	0	*719	Æ,	<b>Ionian Islands</b> , Pattern Penny (undated), <i>obv.</i> draped bust of George IV to left, <i>rev.</i> BRITANNIA holding trident and branch. <i>Extremely fine, of highest rarity if not unique</i>	1
3	0	0	*720	Æ,	<b>Ionian Islands</b> , Pattern Halfpenny (undated), <i>obv.</i> draped bust of George III to right (as on the Ceylon stiver), <i>rev.</i> BRITANNIA. <i>Extremely fine, of highest rarity</i>	1
1	0	0	721	Æ,	<b>Cyprus</b> , Victoria, one piastre (13), half piastre (11), quarter piastre (10). <i>All very fine and of varied dates</i>	34
1	16	0	722	Æ,	<b>Cyprus</b> , Proofs, one piastre 1879, half piastre 1879 and 1884, quarter piastre 1879 and 1887, Æ set 1879, $4\frac{1}{2}$ and 3 piastre 1901. A similar Æ set of brilliant proofs, <i>the last set rare</i>	13
1	2	0	723	Æ,	<b>Cyprus</b> , Forty-five piastres, 1928, <i>a brilliant proof</i> ; eighteen piastres, 1907 and 1913; also seven various Æ and nickel	10

- 724 **AR, India**, Madras Double Rupee, Rupees (2), of Bombay and Bengal, Imperial Rupees (3), 1840, 1862, 1911, Ceylon, set of 96, 48 and 24 Stuivers, 1808-9. *All very fine* 2 17 0  
9
- 725 **Bombay**, lead Double Pice and Pice, n.d., and Double Pice 1741, *all fine and scarce*; **Æ**, Pice (Atk. 33) and Double Pice 1730 (?), Ceylon, **Æ**, 1/24th Dollar 1801, **Æ**, gilt proof 1/48th Dollar 1802 1 8 0  
7
- 726 **Sumatra**, **AR**, Fort Marlborough, 2 Sookoos, 1784, *fine and rare*; Penang, **AR**, ¼ Rupee 1788, *rare and extremely fine*; Java, **Æ**, Stuiver 1800, *fine* 2 15 0  
3
- \*727 **AR**, **Jamaica**, countermarked Dollar, ornate G.R. in circular indent both sides, *fine and rare*; St. Lucia, c/m segment of dollar, *fine*; St. Vincent, ¼ segment of Spanish Dollar countermarked three times with SV monogram; *fine and very rare (illustrated)* 3 10 0  
3
- 728 **AR**, **Gold Coast**, George III Proof Ackey and ½ Ackey, 1818, *brilliant and rare*, also Ten Cents 1791 and (**Æ**) Penny 1791 1 11 0  
4
- 729 **AR**, **Massachusetts**, Sixpence 1652, *very fine and rare*; also (**Æ**) George I, Rosa Americana Twopence and Penny 1723, *both fine and rare*; also Canadian dollar 1935 and New Brunswick Penny 1854 3 3 0  
5
- 730 **AR**, **Hong Kong**, Dollar, 1868, Half Dollar 1905, 50 Cents, Newfoundland 1873, Mombasa Rupee 1888, Florin, Australia 1927, One Quarter Pagoda and two small silver coins, also seventeen copper and nickel pieces of various dates and places. *Chiefly very fine* 25 } 1 0 0
- \*731 Edward VIII, British East Africa, Penny, 1936. *Brilliant and rare* 1

## VARIOUS COINS, ETC.

- 732 Seventeenth Century Tokens. *Many fine and rare* 65 7 0 0
- 733 Miscellaneous Regal copper coins, also Eighteenth and Nineteenth Century Penny, Halfpenny and Farthing Tokens. *Many fine.* A large parcel 4 0 0
- 734 Maundy Money, from Charles II to George V. *Rare. Believed to be a complete set, in box* 30 10 0

8 10 0	735	Portcullis Dollar, Quarter Dollar and Eighth Dollar, 1600. <i>The first two fine, the third very fine. All rare</i>	3
3 10 0	736	Bank of Ireland Token, Six Shillings, 1804, Isle of Man $\mathcal{R}$ Halfpenny, 1733, Rosa American Halfpenny, 1722, Massachusetts Twopence, 1662, pierced. <i>All extremely fine and all rare</i>	4
6 10 0	*737	<b>Sumatra (H.E.I.C.)</b> , Two Kapangs, 1787, of oval form, Atkins, No. 9. <i>Brilliant and exceedingly rare</i>	1
9 0 0	738	Mixed Colonial $\mathcal{R}$ coins	27 ozs.
5 5 0	739	Mixed Colonial $\mathcal{A}$ coins. <i>Including some proofs</i>	A parcel
5 17 6	740	A small collection of Anglo-Hanoverian Coins, from George I to William IV, of Thaler size and smaller. <i>Many very fine</i>	45
5 5 0	741	$\mathcal{R}$ , Miscellaneous Crown size Foreign Coins	33 ozs.
6 0 0	742	$\mathcal{R}$ , A similar lot, Halfcrown size and smaller	47 ozs.
4 7 6	743	Miscellaneous Foreign Nickel Coins, and six varied Bank Notes	A parcel
2 10 0	744	$\mathcal{A}$ , Solidi of Valentinian I (Antioch) and Valens (Antioch, 2)	3
1 17 0	745	Others of Zeno (Sab. 1) and Justinian II, <i>fine</i>	2
2 0 0	746	Nomismata of John II, Manuel I Comnenus, <i>pierced</i> , Isaac II (2, <i>one pierced</i> ), Andronicus II and Michael IX	5
3 0 0	747	False medallion of Maximianus Hercules, and $\frac{1}{4}$ stater of Tigranes 2	
3 17 6	748	Fatimee, El Mustansir, $\mathcal{A}$ Dinar, 475 H, El Iskendariyah, Burjee Memlooks, En Nasir Nasir ed-din ibn Edh-Dhakur Barhook, H. 643, Cairo; Bahree Memlooks, En Nasir Nasir ed-din Muhammad, third reign, 727 H. <i>Fine</i>	3
1 5 0	749	Tetradrachms of Alexander the Great, varied. <i>Some fine</i>	
18 0	750	Others of Ptolemy I and II. <i>Varied</i>	14
5 0	751	Others of Ptolemy II-VI. <i>Varied</i>	10
10 0	752	Others of Ptolemy XI-XIV. <i>Varied</i>	16



753	Alexandria, Potin tetradrachms of Roman Emperors, including Nero and Poppaea. <i>Varied</i>	19	15	0
754	Another lot, similar	19	13	0
755	Nummi of Roman Emperors, all struck at Alexandria. <i>Some fine</i>	18	18	0
756	Alexandria, large and small Æ coins. <i>Varied</i>	20	2	0
757	Athens (4), after Marathon, tetradrachms of 5th cent., drachms of Chalcis, and Greek Æ		12	0
758	Jewish Æ of Roman Procurators (6), Roman Æ, Byzantine Æ, Oriental Æ A parcel		2	4 0
759	Greek Æ, all attributed, <i>varied</i> (20), and forgeries (8)	28	18	0
760	Cufic glass weights. <i>Varied</i>		15	0
761	<b>An Oak Cabinet in Jacobean Style</b> , fitted with seventy-eight coin trays arranged in three tiers, each tray lined blue velvet and divided into seventy partitions for coins; the frieze contains three concealed drawers. The cabinet is fitted with three panelled doors and supported on turned legs, lock and keys, size 47ins. high, 66ins. wide, 18ins. deep.	1	24	0 0
762	The Companion Cabinet, similar in all respects	1	20	0 0

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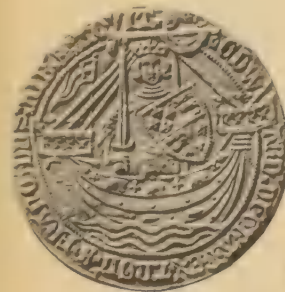




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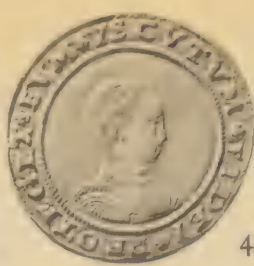




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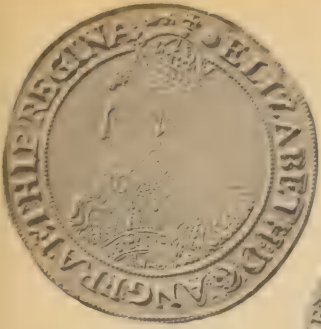


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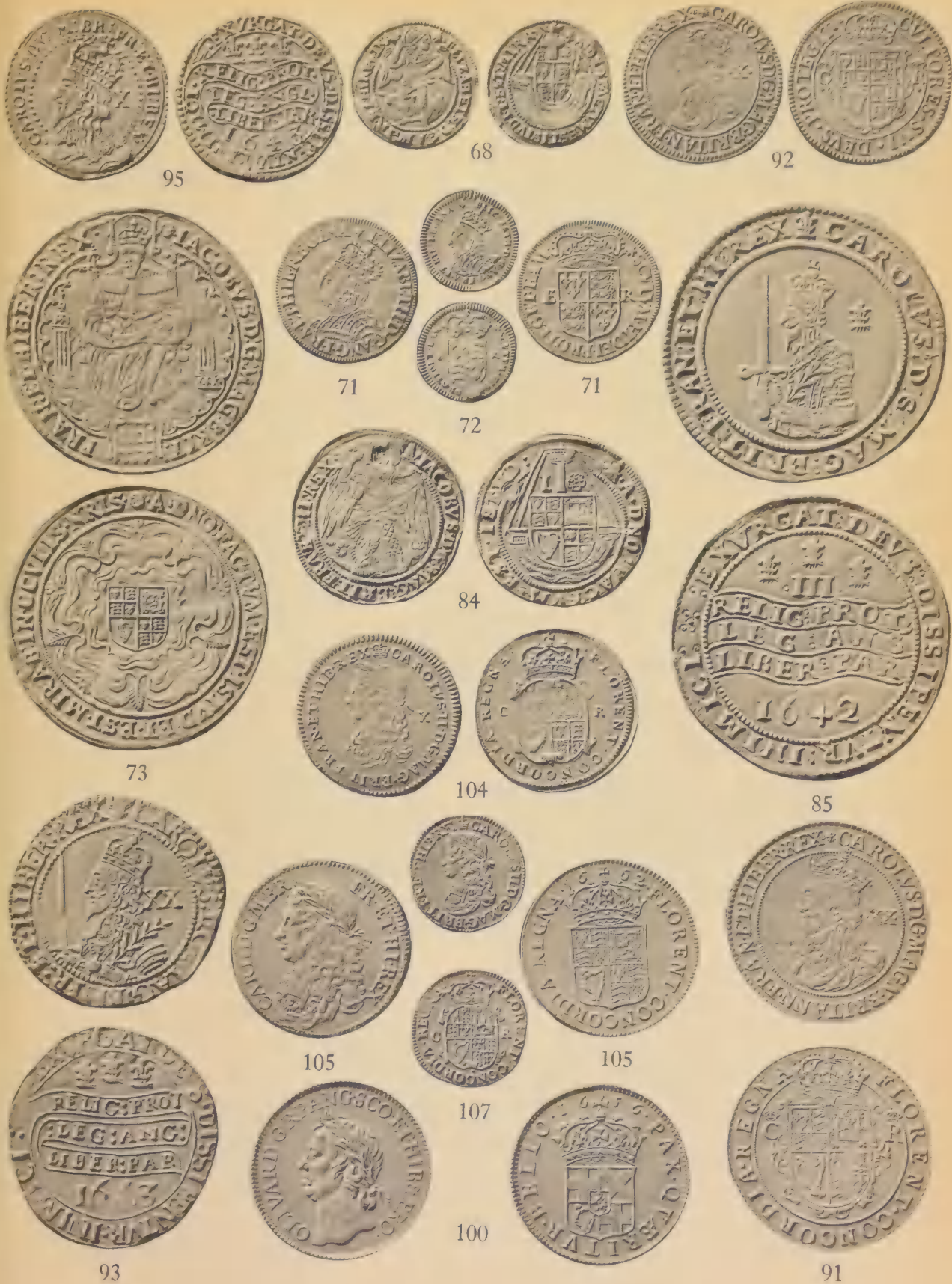
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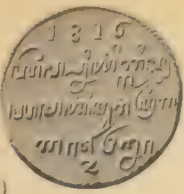








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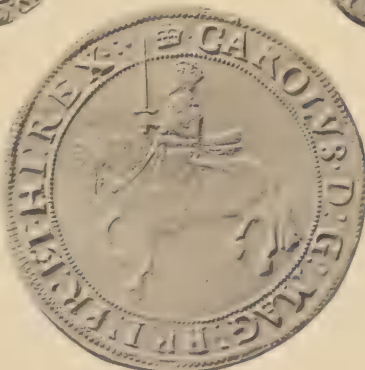
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SILVER COINS AND SIEGE PIECES





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## PRICED CATALOGUES.

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**ONE GUINEA per annum.**

# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

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War and Commemorative Medals = Coins  
Postage Stamps = Fine Art = etc.

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WEEKLY THROUGHOUT THE SEASON.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

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**Lots to be included in these Sales  
should be sent in as soon as possible.**

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*PROMPT SETTLEMENTS*

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**GLENDINING & CO., Ltd.**

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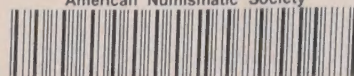








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